Communication, Information Technologies, and Media Sociology section of the ASA

CITAMS

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CITAMS Teaching with Tech

Newsletter Editors

Marcus A Brooks, University of Cincinnati

Yiping Xia, University of Wisconsin-Madison

Letter from the Chair: Jenny Davis

It is with great appreciation that I address the Section as we approach this year's ASA, returning for the first time to an in-person format since COVID-19 took hold. I use "appreciation" here in two ways—as a signal of both gratitude and compassionate understanding.

I am grateful for the work of the Section as a whole and of individual members. This includes the quiet but essential contributions of Council, committee members, and student volunteers. Through your efforts, we have sustained a unified Section through difficult times, achieved crossover and collaboration with other communities within and outside ASA, curated rich panels at the 2021 and now, 2022 conferences, and delivered impactful volumes of original research for Information, Communication & Society (ICS) and Emerald Studies in Media Communications. I am also thankful for the intellectual contributions of Section members. For many of us, media and information technology have long occupied our attention. Today, these issues are of central relevance to individual and collective life in ways now recognized by researchers of all backgrounds and by general publics. This was no doubt hastened by the use of mediated technologies to manage COVID's social distancing requirements, coupled with a media industry under scrutiny during national and global political upheaval. Against this backdrop, the foundational and ongoing work of Section members provides clarity and nuance based on rigorous empirical and theoretical approaches to the interrelated social, material, and political issues of the day.

In considering the work of the Section—both practical and intellectual—it is worth highlighting two new initiatives we have started over the last couple of years. First is the Diversity, Equity, and Inclusion committee (DEI), which offers detailed reports about the interplay of Intersectional identities and the makeup of CITAMS. Special thanks to Daniel Karell for leading the charge on this. We have also started a new tradition of inviting the Ogburn Career Achievement Award winner to write the lead-essay for our yearly CITAMS ICS special issue. This showcases the work of scholars who have shaped the field(s) that define our section, and over time, these essays can serve as a repository of CITAMS' intellectual history and trajectory.

In addition to gratitude, I offer appreciation for the challenges many of us have faced, and will continue to face, in these unprecedented times. Mental distress, financial insecurity, over-work, and personal loss have together blighted this period of our history and for nearly all of us, touched our lives. However this has affected your professional participation in the Section or otherwise, know that your experiences are valid, you are understood, and you have solidarity and support for wherever you are and whatever you need.

Looking to the year ahead, CITAMS shines a bright light on the horizon. Under the incoming leadership of Dustin Kidd, we will continue to grow, build out our efforts towards diversity, equity, and inclusion, and enhance the Section through outreach and collaboration across (sub)disciplines within and outside the academy. In this vein, we have a special ASA session this year titled "I Guess I Study Tech Now?". This session is populated by researchers from other subfields who have incorporated media and technology into their research programs. You can read more about this and all relevant CITAMS sessions further down in the newsletter.

Finally, please join me in thanking Marcus Brooks and Yiping Xia for their work as newsletter editors, and in welcoming Tyler Burgese, Yijia Zhang, and Jeremy Brennor-Levoy as incoming editors for 2022-2023.

With Appreciation,
Jenny
(CITAMS Chair 2021-2022)

Meet Our New CITAMS Newsletter Editors

Marcus Brooks and Yiping Xia, who have served as editors for this newsletter for the past year, are both transitioning out of their PhD programs. Marcus is joining the department of Sociology and Criminology at Western Kentucky University as an Assistant Professor, and Yiping is starting a post doc with the Center for Information, Technology, and Public Life (CITAP) at the University of North Carolina at Chapel Hill. We are thrilled to announce three new graduate student co-editors who will take over the CITAMS newsletter moving forward.

Yijia Zhang
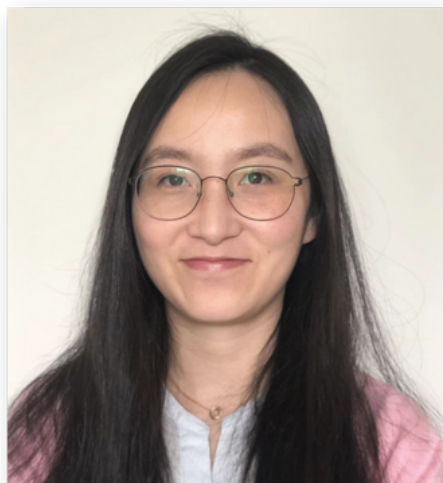
Yijia Zhang is a PhD candidate in the Department of Sociology at the University of British Columbia. Her research examines the intersection of digital media, ethnic community and platform economy. After obtaining a BA in English from Fudan University, she studied media and communication at Simon Fraser University. Part of her MA thesis on the Chinese-language ride-hailing in the Pre-Uber Vancouver is published in the edited volume, *WeChat and the Chinese Diaspora*. Inspired by the sociological debates on the integrative potentials of ethnic economy, her dissertation explores the work and entrepreneurial practices around platform-based ethnic businesses, with a focus on Chinese immigrants and international students in Vancouver, Canada.

Tyler Burgese

Tyler Burgese (he/him/his) is a PhD student at Temple University studying social media and sexuality. He has found an incredibly welcoming home in CITAMS and can't wait to help spread section news and facilitate community in the newsletter. You can find him on Twitter at @tylerburgese and he also runs the @CITAMS_ASA account, so feel free to reach out so he can amplify your work!

Jeremy Brenner-Levoy

Jeremy Brenner-Levoy is a Ph.D. student in Sociology at the University of Cincinnati. Jeremy's research focuses on gender, sexuality, and race in digital and leisure spaces. Their previous research looks at embodied experiences and the performance of self in cosplay, queer men's experiences with harassment in video games, and reproductive care access in Ohio. Jeremy's dissertation will explore how gendered expectations and preferences shape our goals, interactions, and access to prestige within online video games.

Election and Award Winner Annoucements

2022-2023 CITAMS Council Election Results

We are pleased to announce the incoming CITAMS council. Congratulations to our incoming council members and thank you to all of the nominees.

Chair-Elect
Timothy Recuber

Council
Francesca Bolla Tripodi

Nominations Committee
Marcus Brooks

Council
PJ Patella-Rey

Election and Award Winner Annoucements

WILLIAM F. OGBURN MID-CAREER ACHIEVEMENT AWARD WINNER

Keith Hampton

This year's William F. Ogburn Career Achievement Award goes to Keith N. Hampton, Professor of Media and Information at Michigan State University. A leading scholar on the social and behavioral effects of communication and information technologies, his work has been published in over 50 peer-reviewed publications and reports with Lee Rainie at the Pew Research Center. It has widely influenced the field's understanding of how social media shape the development and nature of interpersonal relationships. Additionally, Dr. Hampton's well-known research examining the effects of digital technologies on neighborhoods, public spaces, social capital, and social isolation has foregrounded the how online interactions are linked to those taking place in the physical world. His research is remarkably methodologically diverse, having published articles based on neighborhood ethnographies, various experiments, surveys, social network analysis, and content analyses. While his scholarly work has been cited over 9,000 times, the committee also recognizes Dr. Hampton's outreach to computer scientists, practitioners, and members of the general public through lectures, editorials in popular news outlets, and the development of i-neighbors.org (for which he won CITAMS's Public Sociology Award). Finally, the committee commends Dr. Hampton's service to CITAMS as a former section Council member and Chair.

Committee Members:
Andrew Lindner (chair), Deana Rohlinger, Matt Salganik

BEST PAPER AWARD WINNER

Arvind Karunakaran , Wanda J. Orlikowski , Susan V. Scott
"Crowd-Based Accountability: Examining How Social Media Commentary Reconfigures Organizational Accountability" *Organization Science* (2022)

Organizational accountability is considered critical to organizations' sustained performance and survival. Prior research examines the structural and rhetorical responses that organizations use to manage accountability pressures from different constituents. With the emergence of social media, accountability pressures shift from the relatively clear and well-specified demands of identifiable stakeholders to the unclear and unspecified concerns of a pseudonymous crowd. This is further exacerbated by the public visibility of social media, materializing as a stream of online commentary for a distributed audience. In such conditions, the established structural and rhetorical responses of organizations become less effective for addressing accountability pressures. We conducted a multisite comparative study to examine how organizations in two service sectors (emergency response and hospitality) respond to accountability pressures manifesting as social media commentary on two platforms (Twitter and TripAdvisor). We find organizations responding online to social media commentary while also enacting changes to their practices that recalibrate risk, redeploy resources, and redefine service. These changes produce a diffractive reactivity that reconfigures the meanings, activities, relations, and outcomes of service work as well as the boundaries of organizational accountability. We synthesize these findings in a model of crowd-based accountability and discuss the contributions of this study to research on accountability and organizing in the social media era.

Committee Members:
Ya-Wen Lei (chair), Kailey White, Sarah Brayne

Award Winner Annoucements

BEST STUDENT PAPER AWARD WINNER

Ke Nie
"Disperse and preserve the perverse: computing how hip-hop censorship changed popular music genres in China" *Poetics* **(2021)**

How do political interventions reshape genre boundaries? Previous studies on genres only tangentially touch on this question as they mostly focus on the artistic, economic, or critical consequences of genre spanning. This paper fills in this gap by exploring the impact of music censorship on the censored genre and other related genres. Using an original dataset of 53,364 songs released on a Chinese online music platform, I study how Hip-Hop censorship in China in 2018 impacted Hip-Hop as well as Pop, Rock, and Folk songs in terms of how they sound and what topics are engaged in the lyrics. I propose a novel, computational approach to measure sound similarities between songs by using Music Information Retrieval (MIR) algorithms which synthesize audio signal processing and neural networks. I also measure the change of topic prevalence in song lyrics by using topic models supplemented with a dictionary approach. I found that post-censorship Hip-Hop songs sound significantly different from pre-censorship ones, with a bigger impact on the high-profile songs. Moreover, Rock, as a close genre to Hip-Hop, became more "Hip-Hoppy", while Pop, a mixed category that reflects trending genres, became less "Hip-Hoppy"; the impact on these two genres is more salient among their low-profile songs. Folk, a genre distanced from Hip-Hop, remained generally untouched. The censorship also made Hip-Hop musicians engage less with topics related to violence and deviant behaviors but more with sexual terms, albeit in a covered form and not necessarily related to sexual conduct per se. The findings suggest a dispersion model in explaining the outcome of political interventions in genres, where stylistic conventions of the censored genre are dispersed from salient works of that genre to less influential ones as well as to adjacent genres.

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HONORABLE MENTION

Jiaqi Liu
"State power beyond the state: Digital infrastructures of China's diaspora governance during the Covid-19 pandemic"

Committee Members:
Jenny Davis (chair), Morgan Johnstonbaugh, Bo Yun Park

Award Winner Annoucements

BEST BOOK AWARD CO-WINNERS

Allissa V. Richardson (2020, Oxford University Press)
Bearing Witness While Black: African Americans, Smartphones, and the New Protest #Journalism

Bearing Witness While Black: African Americans, Smartphones and the New Protest #Journalism tells the story of this century's most powerful black social movement through the eyes of 15 activists. At the height of the Black Lives Matter uprisings, African Americans filmed and tweeted evidence of fatal police encounters, spurring a global debate on excessive police force, which disproportionately claimed the lives of African Americans. The book reveals how smartphones, social media, and social justice empowered black activists to create their own news outlets, continuing a centuries-long, African American tradition of using the news to challenge racism. It identifies three overlapping eras of domestic terror against African American people - slavery, lynching, and police police brutality—and the journalism documenting their atrocities, generating a genealogy showing how slave narratives of the 1700s inspired the abolitionist movement; black newspapers of the 1800s galvanized the anti-lynching and civil rights movements; and smartphones of today powered the anti–police brutality movement. This lineage of black witnessing, the book shows, is formidable and forever evolving. The text is informed by the author's activism. Personal accounts of her teaching and her own experiences of police brutality are woven into the book to share how she has inspired black youth to use mobile devices to speak up from the margins. Bearing Witness While Black conveys a crucial need to protect our right to look into the forbidden space of violence against black bodies and to continue to regard the smartphone as an instrument of moral suasion and social change.
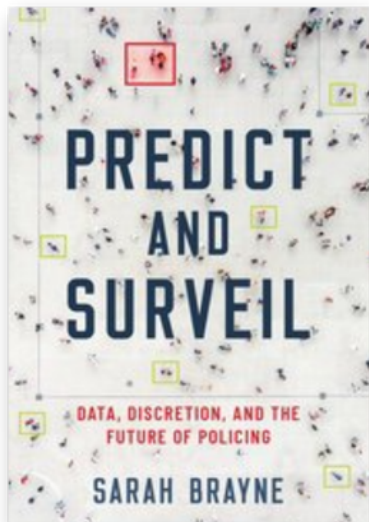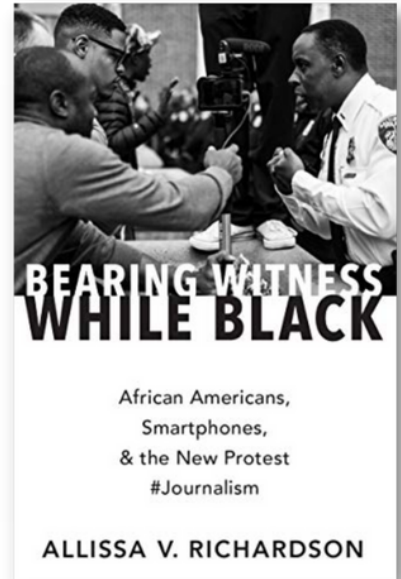
Sarah Brayne (2020, Oxford University Press)
*Predict and Surveil: Data, Discretion, and the Future of Policing*

In *Predict and Surveil*, Sarah Brayne offers an unprecedented, inside look at how police use big data and new surveillance technologies, leveraging on-the-ground fieldwork with one of the most technologically advanced law enforcement agencies in the world-the Los Angeles Police Department. Drawing on original interviews and ethnographic observations, Brayne examines the causes and consequences of algorithmic control. She reveals how the police use predictive analytics to deploy resources, identify suspects, and conduct investigations; how the adoption of big data analytics transforms police organizational practices; and how the police themselves respond to these new data-intensive practices. Although big data analytics holds potential to reduce bias and increase efficiency, Brayne argues that it also reproduces and deepens existing patterns of social inequality, threatens privacy, and challenges civil liberties. A groundbreaking examination of the growing role of the private sector in public policing, this book challenges the way we think about the data-heavy supervision law enforcement increasingly imposes upon civilians in the name of objectivity, efficiency, and public safety.

Award Winner Annoucements

BEST BOOK HONORABLE MENTION

Angèle Christin (2020, Princeton University Press)
<u>**Metrics at Work: Journalism and the Contested Meaning of Algorithms**</u>
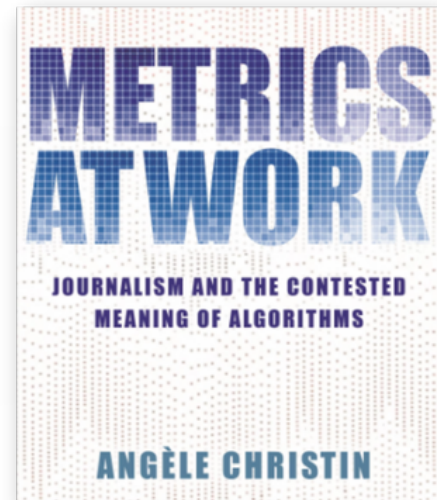
In Metrics at Work, Angèle Christin documents the ways that journalists grapple with audience data in the form of clicks, and analyzes how new forms of clickbait journalism travel across national borders. Drawing on four years of fieldwork in web newsrooms in the United States and France, including more than one hundred interviews with journalists, Christin reveals many similarities among the media groups examined—their editorial goals, technological tools, and even office furniture. Yet she uncovers crucial and paradoxical differences in how American and French journalists understand audience analytics and how these affect the news produced in each country. American journalists routinely disregard traffic numbers and primarily rely on the opinion of their peers to define journalistic quality. Meanwhile, French journalists fixate on internet traffic and view these numbers as a sign of their resonance in the public sphere. Christin offers cultural and historical explanations for these disparities, arguing that distinct journalistic traditions structure how journalists make sense of digital measurements in the two countries.

Committee Members:
Matt Rafalow (Chair) Bibi Reisdorf, Wenhong Chen

PUBLIC SOCIOLOGY AWARD WINNERS

Apryl Williams
University of Michigan

Pablo Boczkowski
Northwestern University

Eugenia Mitchelstein
Universidad de San Andrés

Committee Members:
Shantel Buggs (chair), Sandra Barnes, Jeff Pooley

Interview With Best Student Paper Award Winner

Ke Nie (UC San Diego) is the 2022 Best Student Paper Award Winner for "Disperse and preserve the perverse: computing how hip-hop censorship changed popular music genres in China". You can read more about this award-winning paper and Ke's other word below.

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What are your research interests and history?

I study culture, reativity, and classification on media platforms. My recent works primarily use computational tools to find better ways of measuring the extent to which creative practices expand or cross categorical boundaries. For example, this article in Poetics uses Music Information Retrieval (MIR), neural networks, and topic modeling algorithms to study how censorship reshaped music genres in China. In a similar vein, I revealed how artistic innovation is curbed by monetization programs in another article published in *Chinese Sociological Review*. My upcoming peer-reviewed publication in a computer science conference proceeding reflects on how to utilize tools for music and audio analysis for studying sociological phenomena, such as detecting the change of genre categories.

My academic history was diversely "boring". Sociology is actually my fourth major; before that, I had been a student of journalism, economics, and German literature. My history was "boring" in the sense that, while doing each of them, I was always fixated on understanding what engenders creativity (with a focus on artistic creativity, of course), and I am delighted to find sociology as the disciplinary home most congenial to my curiosity.
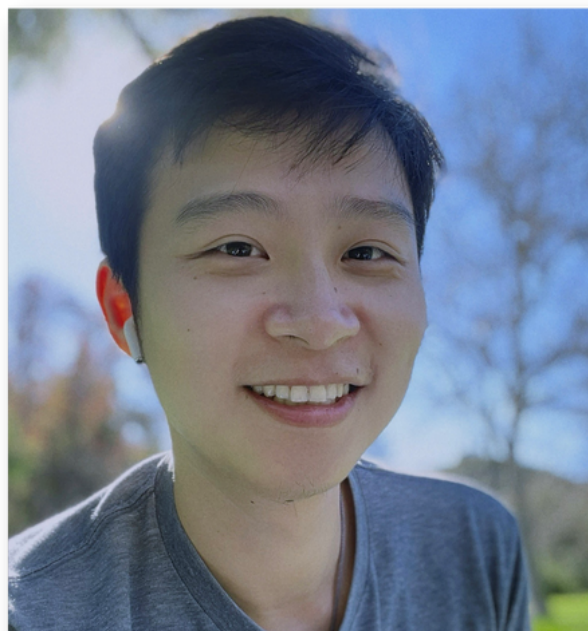
How did you come to the project that produced the "Disperse and Preserve the Perverse" paper?

The paper had two sources of inspiration. The substantive one came from the story itself - the puzzling aftermath of the supposedly grinding censorship of a subculture, which seemed to have sustained itself well after being ferociously hit by the authoritarian regime. To give you a bit of context: the Chinese government censored Hip-Hop music in January 2018, half a year after the resounding success of an online reality show, *The Rap of China*, which elevated Chinese Hip-Hop musicians from a largely underground clique to a national sensation. But the ban did not seem to actually prohibit most musicians from producing and circulating their music online, and it became practically invalid half a year later when the second season of the show was aired, much to everyone's surprise. The fact that more Hip-Hop songs were made and disseminated online after the censorship was indeed perplexing, so I was really entranced by the idea of taking a deep dive into the songs and trying to figure out what exactly happened to Hip-Hip music after the censorship.

Interview With Best Student Paper Award Winner

Fortunately enough, I was already quite certain about how I would approach this project at that point, which came from the other, academic inspiration. When I embarked on my Ph.D. trek in October 2017, I came across this new article published in the very first issue of *American Sociological Review* I have ever received in my life, a beautifully written piece by Noah Askin and Michael Mauskapf on "what makes popular culture popular". They uncannily leveraged computational tools to analyze a large corpus of music, and it was immediately clear to me when I started this project that I was going to follow a similar path to unravel the myth I had at hand.

You use a unique, Music Information Retrieval, methodological approach – would you describe this method and how you used it for this project?
Music Information Retrieval (MIR) is an interdisciplinary field that incorporates diverse approaches to extracting information from music for a variety of tasks. which may range from detecting relatively "raw" information of a clip of a song, such as the pitch and the tempo, to making guesses about the musical genre of a song based on the machine learning of massive collection of pre-labeled songs. The latter is now one of the major MIR applications in the music industry for building recommendation systems.

In my paper, I followed a classic approach to constructing genre classifiers in MIR, in which I extracted acoustic features from music clips for comparing their sound similarity. I collected songs released on a popular Chinese music streaming platform in 2015 and 2016, including Hip-Hop songs and songs from other genres, to train a Hip-Hop classifier, which can be used to predict how probable a song is a Hip-Hop song based on the songs from 2015 and 2016. I used it as a fixed benchmark to compare songs released in 2017 and 2018 and looked at how the probability of a Hip-Hop song being classified as Hip-Hop fluctuates over time, whereby I could measure the effect of censorship on making Hip-Hop a different style after the ban.

Would you tell us about some of your significant findings?
Investigating an original dataset of 53,364 songs, I found that Chinese Hip-Hop songs sound significantly different after the censorship than those before; the difference is more obvious among high-profile songs than low-profile ones. The censorship also made Hip-Hop musicians engage less with topics related to violence or deviant behaviors but more with sex, albeit in a covered form and not necessarily related to sexual conduct per se. The Hip-Hop censorship also affected other musical genres: The close genre (Rock) sounds more like the censored genre (Hip-Hop) after the censorship, while the category reflecting the trending genres (Pop) sounds less like the censored trending genre (Hip-Hop); the impact on these two genres is more salient among their low-profile songs. The distanced genre (Folk) was generally intact. I propose a dispersion model in explaining the outcome of political interventions in genres. In the case of censorship of an artistic genre, the stylistic conventions of the censored genre are dispersed from its salient works of that genre to less influential ones as well as to adjacent genres.

What research project are you working on next?
I am now working on my dissertation project, which examines how creativity is organized, regulated, and practiced in the Chinese popular music industry in the wake of its extensive digitization. Compiling an original dataset of over 190,000 songs from a prominent Chinese music streaming platform, supplemented with qualitative data from interviews and policy documents, I unwrap the puzzle of why artistic creativity "thrives" under authoritarianism by examining the creative outcomes (how the songs sound) and the creative practices (how the songs are made) of Chinese musicians. I contend that creativity, defined as unforeseen or unexpected practices crystallized into the product, is fundamentally contextual, and it needs to be understood and measured on different levels (from small to large scales).

ASA Preview: Sessions of Interest

Below you can find a list of sessions we find may be of interest to our members, including those sponsored by CITAMS. For registration information and the full conference program visit the the American Sociological Association Website at asanet.org.

SATURDAY, AUGUST 6th

1107. Presidential Panel. Post #OscarsSoWhite? The State of Representation in the Entertainment Industry
LACC, Level 1, 152, 8:00-9:30am
Session Organizer: Nancy Wang Yuen, Biola University
Presider: Nancy Wang Yuen, Biola University
Panelists: Maryann Erigha Lawer, University of Georgia; Darnell M. Hunt, University of California-Los Angeles; Ana-Christina Ramon, University of California, Los Angeles; Clyde Kusatsu, SAG-AFTRA Los Angeles Local Board; Michael Tuan Tran, UCLA

1367. Regular Session. Can We Safely Assume that AI is Prepared to Replace Humans?
JW Marriott, Level 3, Plaza I, 10:00-11:30am
Session Organizer: Nicol E Lee, Brookings Institution
Presider: Aylin Caliskan, University of Washington
AI, start-ups and ethics-as-social practice: a new approach for studying the social organization of AI design - Mona Sloane, New York University
"I LOVE Roomba!": Anthropomorphism and the enactment of robotic agency in robot vacuum cleaner reviews - Nahoko Kameo, New York University; Claire Sieffert; Melchior Tamisier-Fayard
Producing Personhood: How Designers Perceive and Program Voice Assistant Devices - Margot Hanley, Cornell Tech; Hannah Wohl, University of California, Santa Barbara

ASA Preview: Sessions of Interest

SATURDAY, AUGUST 6th

1767. Regular Session. Does Technology Bring Value to Social Communications, or Does it Deepen Distrust?
JW Marriott, Level 3, Plaza I, 2:00-3:30pm
Session Organizer: Nicol E Lee, Brookings Institution
Presider: Marlon Twyman, University of Southern California
A Not-so-Short History of Deaf Technology - Kathryn Burrows, Portland State University
Fair Privacy: How College Students Perceive Fair Privacy Protection in Online Datasets - Yu Tao, Stevens Institute of Technology; Hui Wang, Stevens Institute of Technology
Pandemic Pedagogies: Distance Learning, Digital Inequality, and COVID-19 - Laura Robinson, Santa Clara University
Secure Organizing: How Risk and Structure Influence Activist Technologies - Kelsy Kretschmer, Oregon State University; Glencora Borradaile; Alexandria LeClerc

1907. Presidential Panel. Journalists Bringing Structural and Systems-Based Thinking to Their Beats
LACC, Level 1, 152, 4:00-5:30pm
Session Organizer: Neda Maghbouleh, University of Toronto
Presider: Clayton Childress, University of Toronto
Panelists: Jamelle Bouie, New York Times; Jerusalem Demsas; Dara Lind, Freelance Journalist

1943. Student Forum. Student Forum Refereed Roundtable
LACC, Level 2, 502A, 4:00-5:30pm

Table 4: Media and Technology
Table Presider: Isaac Kimmel
1619 and 1776 in 2021: Analyzing the Analysis of Collective Memory in Popular Media and Politics - Isaac Kimmel
Decolonizing Media Institutions For The New World - Courtney Hytower, UpShift Strategies
MoMA's Good Design 1950-1955: Legitimizing Modern Design - Allegra Alfano
Theoretical and Ethical Considerations for Sociologists using Machine Learning in Participatory Survey Research - Nga Than, CUNY - the Graduate Center; Kristine Riley, The Graduate Center
Racial Surveillance Capitalism in the Digital Age - Breigha Adeyemo, University of Illinois at Chicago

ASA Preview: Sessions of Interest

SUNDAY, AUGUST 7th

2071. Meeting. Section on Communication, Information Technologies, and Media Sociology Council Meeting
JW Marriott, Gold Level, Gold Salon 1, 7:00-7:45am

2171. CITAMS Roundtables
JW Marriott, Gold Level, Gold Salon 1, 8:00-9:00am
Session Organizers: Muyang Li, York University; Zhifan Luo, Concordia University

Table 1: Digital activism and governance
Table Presider: Jeff T. Sheng, University of Michigan-Ann Arbor
An Illusion of Control: How El Salvador's President Rhetorically Inflates His Ability to Quell Violence - Sarah C Bishop, CUNY-Baruch College
Political Avoidance and Goldilocks Opportunities for Political Play in Popular Entertainment Media - Sarah JohnsonPalomaki, University of Virginia
The Unfulfilled Promise of Digital Democracy: Taiwan's Open Government Data in the 2010s - Terrence Ting-Yen Chen, New York University
Digitality, Belonging and Affective Citizenship: A Global South Perspective - Mohamed Zayani, Georgetown University

Table 2: Digital self and privacy
Table Presider: Tyler Burgese
A Systematic Literature Review: Big Data & Privacy Concerns at the Intersections of Age, Gender, Race - Kadesha K Treco; Anna Zajicek, University of Arkansas; Toby Lauren Wagner Klein, University of Arkansas
Cross-Cultural Conceptualisation of Private and Public Spaces within Social Media Platforms - Sylvia Ohene Marfo, None; Rabiu K. B. Asante, University of Ghana; Sylvia Kotey
Mind Uploading: The Disenchantment of the Self and the Reenchantment of Technology - Timothy Recuber, Smith College
Online Privacy: Attitudes, Behavior, Knowledge, and Confidence - Yu Tao, Stevens Institute of Technology; Kristyn Karl, Stevens Institute of Technology
The Organization of the Now - Ignacia Castellon, The New School
Intimate Relationships With Artificial Intelligence Companions - Arelí Rocha

ASA Preview: Sessions of Interest

SUNDAY, AUGUST 7th

Table 3: Inequality through the digital lens
Table Presider: PJ Patella-Rey, University of Pittsburgh
Public Radio Voice and Outsiders Within - Laura Garbes, Brown University
Sharing the Weight on Her Shoulders: Digital Black/Asian Feminism, a New Ethics of Care - Paulina dela Cruz Inara Rodis, University of Pennsylvania
The Consequences of the Digital Divide for COVID-19 - Bianca Christin Reisdorf, University of North Carolina at Charlotte; Grant Blank, University of Oxford
The (De)Gendering Effect of the Internet: Cross-National Gender Differences in Adolescents' Technological Confidence - MacKenzie Antoinette Christensen
Reanimating the queer potential of AI through volitional unknowing - Gregory Narr
Data Cleaning and Reproductive Labor: exploring the metaphorical connections - William Orr, Australian National University

Table 4: Technology and platform
Table Presider: Xuemeng Li, CUNY - The Graduate Center
Wireless Emergency Alerts on Reduction of Cellular Network Usage on Social Media Applications in Disasters - Demetrios Lambropoulos, Rutgers University; Xuemeng Li, CUNY - The Graduate Center; Narayan Mandayam, Rutgers University, New Brunswick; Mohammad Yousefvand, Qualcomm
From Xerox to Zoom: Brazilian universities during the coronavirus pandemic - Heloisa Pait, São Paulo State University Julio de Mesquita Filho
Smartphones in the university classroom: less problematic than we tend to think? - Luc Bonneville, University of Ottawa; Diane Riddell, University of Ottawa
The Influence of Internet Use on Social Capital: Analysis Based on Chinese General Social Survey - Tianyao Qu, Cornell University
Buy now, pay later: reframing debt-financed consumption as responsible spending - Rachel Aalders, The Australian National University; Jenny L. Davis, The Australian National University

Table 5: Social media and online discourse
Table Presider: Angela Soomin Ryu, Columbia Business School
Competition between Fake and Mainstream News Publishers: Newsrooms, Viral News, and Emotional Language in Moral Markets - Angela Soomin Ryu, Columbia Business School; Bruce Kogut, Columbia University; Kriste Krstovski, Columbia Business School
#Vaccine Instagram Hashtags Discourse Network Analysis: Comparison between English and Korean Users - Soo Min Song, Korea University
Social, Psychologial and Medical Consequences of Using Facebook -- Much Ado About Nothing? - Jonathan Kelley, International Social Science Survey; Sarah Kelley, Child Trends; M.D.R. Evans, University of Nevada

ASA Preview: Sessions of Interest

SUNDAY, AUGUST 7th

2271. Meeting. Section on Communication, Information Technologies, and Media Sociology Business Meeting
JW Marriott, Gold Level, Gold Salon 1, 9:00-9:30am

2310. Section on Communication, Information Technologies, and Media Sociology.
CITAMS Special Topic Session: So, I Guess I Study Tech Now?
LACC, Level 1, 153C, 10:00-11:30am
Session Organizers: Jenny L. Davis, The Australian National University; D'Lane R. Compton, University of New Orleans
Presider: Matt Rafalow, Google
Respondents' opinion on COVID-19 and their willingness to provide their social media info in a survey - Markus Hadler, University of Graz (Austria); Beate Kloesch; Markus ReiterHaas; Elisabeth Lex
Seeking Potential, Seeing Problems: Tech Professionals' Perceptions of Big Data in China and the US - Di Di, Santa Clara University
Speculative Justice: How Digital Surveillance is Used to Adjudicate the Future - Anya Degenshein, Marquette University
The Experimental Hand: Experimentation as a Mode of Platform Governance - Hatim Rahman, Northwestern University; Tim Weiss, Imperial College London
Working as Online Content Creator: Navigating between Community and Markets - Anne Kathrin Kronberg, University of North Carolina-Charlotte; Leah Bourque, UNC Charlotte; Zinobia Chara Bennefield, University of North Carolina at Charlotte
Discussant: Christopher Persaud, University of Southern California

2530. Regular Session. Harnessing Internet Data for Sociological Research
LACC, Level 2, 405, 12:00-1:30pm
Session Organizer: René D. Flores, University of Chicago
Presider: Abigail Weitzman, University of Texas-Austin
Expressions of Vaccine Hesitancy Among Medical Professionals on Twitter - Ihsan Kahveci, University of Washington
Moving Forward?: Sentiment Analysis of Online Discourses from #StopAAPIHate and #StopAsianHate During COVID-19 - Amy Zhang, University of Texas at Austin; Christina Ong, University of Pittsburgh; Kara Leiko Takasaki, University of Texas-Austin
Networks of Negativity: Gaining Status and Reinforcing Stereotypes in Online Aggression - Diane H. Felmlee, Pennsylvania State University; Chris Julien, Pennsylvania State Universrity; Sara C Francisco
Social and Digital Inequalities in Adolescent Well-being and Educational Outcomes: A Longitudinal Study - Melissa Bohnert, Trinity College Dublin; Pablo Gracia, Trinity College Dublin
Thought Work Goes Digital: Digital Propaganda and Media Discretion in Contemporary China - Hannah Waight, Princeton University

ASA Preview: Sessions of Interest

SUNDAY, AUGUST 7th

2508. Section on Communication, Information Technologies, and Media Sociology. Ideology, Inequality, and Labor in Tech
LACC, Level 1, 153A, 12:00-1:30pm
Session Organizers: Morgan G. Ames, University of CaliforniaBerkeley; Angèle Christin, Stanford University
Presider: Morgan G. Ames, University of California-Berkeley
'All We See Is Dots': Aerial Objectivity and Mass Surveillance in Baltimore - Benjamin H Snyder, Williams College
"Cameras On": How Schools Reify Social Inequality through Decisions about Online Visibility - Anne Elizabeth Jonas, Michigan State University; Brooke Dinsmore, University of Virginia; Matt Rafalow, Google; Sarah A Outland, GET Cities; Michael A. Miner, Facebook, Instagram Research; Cassidy Puckett, Emory University; Isha Bhallamudi, UC Irvine
Contextualizing AI Ethics: A Socio-Professional Approach - Netta Avnoon, Tel-Aviv University; Dan M Kotliar, University of Haifa; Shira Rivnai Bahir, Ben-Gurion University of the Negev
Disillusionment and Skills-Based Volunteering in the San Francisco Bay Area Tech Sector - Karina Rider, Microsoft Research

2528. Thematic Session. Surveilling through Technology: Cases from Healthcare, Labor, and the Safety-Net
LACC, Level 2, 404A, 12:00-1:30pm
Session Organizer: Sarah Brayne, University of Texas-Austin
Presider: Sarah Brayne, University of Texas-Austin
Panelist: Taylor M. Cruz, California State University-Fullerton
The Trojan Horse: How Enforcement Technology Changes Healthcare Practice - Elizabeth Chiarello, Saint Louis University
RoboTruckers: The Double Threat of AI for Low Wage Work - Karen Levy, Cornell University

2540. Teaching Workshop. Teaching and Researching Media Manipulation and Misinformation
LACC, Level 2, 501A, 12:00-1:30pm
Session Organizer: Marya T. Mtshali, Harvard University
Leader: Joan Donovan, Harvard University
Presenters: Brian Friedberg, Harvard Kennedy School; Martin Rooke, Harvard Kennedy School; Andrew Beers, University of Washington

ASA Preview: Sessions of Interest

SUNDAY, AUGUST 7th

2711. Section on Communication, Information Technologies, and Media Sociology. Platforms, Visibility, and Power
LACC, Level 2, 301A, 2:00-3:30pm
Session Organizers: Angèle Christin, Stanford University; Morgan G. Ames, University of California-Berkeley
Presider: Danah Boyd, Microsoft Research
How Money Matters-Exchange Structures & Sexual Safety in Airbnb & Couchsurfing - Skyler Wang, University of California, Berkeley
From Factory Worker to Digital Influencer: Gender, Labor, and the Manufacture of Digital China - Jun Zhou, University of Michigan Ann Arbor
In the Name of Financial Inclusion: Institutions, Infrastructure, and Ideologies Driving India's Platformization of Finance - Snigdha Kumar, University of Minnesota
The role of teams in volunteer content moderation on Facebook - Anna Gibson, Stanford University
"Too Soon" To Count? The impact of gender and race on perceived notability - Francesca Tripodi, University of North Carolina-Chapel Hill; Mackenzie Lemieux; Rebecca Zhang

MONDAY, AUGUST 8th

3941. Regular Session. Novel Lenses to Media Analysis & the Entertainment Industry in a Changing World
LACC, Level 2, 501B, 4:00-5:30pm
Session Organizer: Anahi Viladrich, CUNY-Queens College
Presider: Kim Ebert, North Carolina State University
Colorblindness, Interracial Intimacy, and Shondaland's Bridgerton - Stephanie Lovisiah Hanus, University of Georgia
Disney Animated Movies, Their Princesses, and Everyone Else - Alia R. Tyner-Mullings, CUNY, Guttman Community College
"Diversity of Thought:" New Rearticulations, Same Old Culture Wars - Neeraj Rajasekar, University of Minnesota
Rage Against the Streaming Studio System: Resisting Hollywood's Global Digital Empire - Aymar Jean Christian, Northwestern University
Discussant: Sherry Ortner, University of California-Los Angeles

TUESDAY, AUGUST 9th

4318. Regular Session. Critical Approaches to Media Analysis: News Framing Around the world
LACC, Level 2, 306A, 10:00-11:30am
Session Organizer: Anahi Viladrich, CUNY-Queens College
Presider: Anahi Viladrich, CUNY-Queens College
A Hierarchy of Tolerance for Violence: Media Framing of Movements in Three Countries - Yao Li, University of Florida; Marion Cassard; Brooke Holmes
Do Social Media Undermine Democracy More Than Traditional Media? - Yao-Tai Li, University of New South Wales
Media and Cultural Tools of Radicalisation in Hungary - Umut Korkut, Glasgow Caledonian University; Roland Fazekas, Glasgow Caledonian University
The Changing Landscape of Reporting Health and Environmental RIsk Information - Martin Rooke, Harvard Kennedy School
Discussant: Helen B. Marrow, Tufts University

Media Sociology Symposium Preview

Keynotes
Morning: Grant Blank
Midday: Sarah Stonbely
Afternoon: Juliana Trammel

CITAMS Plenary

Panelists: Michael Schudson, Julia Sonnevend, Caitlin Petre, and Laura Garbes

Organizers: Jenny Davis and Dustin Kidd

To maximize participation for those who cannot come to LA, we will continue to have a virtual event in 2022 and will return in person in 2023 meeting in Philadelphia.

Registration is open UNTIL JULY 29 for Presenters and Attendees***

LATE Registration Deadline*: July 29, 2022
Event Date: August 4, 2022

* the Zoom link will be emailed to registrants 24-48 hours before the symposium's start

Sponsors: CITAMS * LIM College Center for Graduate Studies * Santa Clara University Department of Sociology* Center for Entertainment and Media Industries at the University of Texas at Austin * Emerald Studies in Media and Communications

Full 2022 Media Sociology Symposium Schedule Available Here

BOOK PUBLICATIONS

Jasmin S. A. Link
The World We Want to Live in: Compendium of Digitalisation, Digital Networks, and Artificial Intelligence

My current book publication "The world we want to live in - Compendium of digitalisation, digital networks, and artificial intelligence" may be of interest for our social community. In the book we analyze effects of the digital transformation in multiple perspectives (more than 16). Many effects are likely to happen manifold and on a large-scale, such as shaping the technological and social future by current standardization, effects on social dynamics in democracies by impacts of path dependence, and economic impacts in less developed countries by reshoring industries.
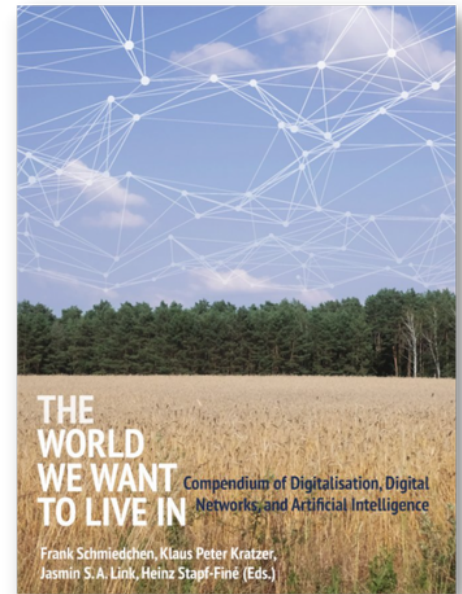
Clara E. Rodríguez
America, As Seen on TV: How Television Shapes Immigrant Expectations around the Globe

As a dominant cultural export, American television is often the first exposure to American ideals and the English language for many people throughout the world. Yet, American television is flawed, and, it represents race, class, and gender in ways that many find unfair and unrealistic. What happens, then, when people who grew up on American television decide to come to the United States? What do they expect to find, and what do they actually find?

In America, As Seen on TV, Clara E. Rodríguez surveys international college students and foreign nationals working or living in the US to examine the impact of American television on their views of the US and on their expectations of life in the United States. She finds that many were surprised to learn that America is racially and economically diverse, and that it is not the easy-breezy, happy endings culture portrayed in the media, but a work culture. The author also surveys US-millennials about their consumption of US TV and finds that both groups share the sense that American TV does not accurately reflect racial/ethnic relations in the US as they have experienced them. However, the groups differ on how much they think US TV has influenced their views on sex, smoking and drinking.

America, As Seen on TV explores the surprising effects of TV on global viewers and the realities they and US millennials actually experience in the US.

BOOK PUBLICATIONS

Claude Rosental
The Demonstration Society

Today, as in the past, public demonstrations are not only tools to prove, persuade, and promote, but also fundamental forms of social interaction and exchange.

YouTube demos of makeup products by famous influencers, demonstrations of strength during street protests, demonstrations of military might in North Korea: public demonstrations are omnipresent in social life. Yet they are often perceived as isolated events, unworthy of systematic examination. In The Demonstration Society, Claude Rosental explores the underlying dynamics of what he calls a "demonstration society." He shows how, both in today's world and historically, public demonstrations constitute not only tools to prove, persuade, and promote, but fundamental forms of interaction and exchange, and, in some cases, attempts to lead the world.

Rosental compares demos with other forms of public demonstrations, drawing out both their peculiarities and common features. He analyzes the processes through which demonstrations are conceived and carried out, as well as the skills of their producers. He also compares contemporary demos with historical demonstrations including theaters of machines in the Renaissance, public demonstrations of natural philosophy in the seventeenth century, and demonstrations of the magic lantern in the nineteenth century. Above and beyond the entertainment they sometimes provide, demonstrations are experienced as intense moments that broadly involve alliances, material and symbolic goods, and, more generally, the future of individuals and collectives. Rosental elucidates the many ways in which we live today, as in the past, in a society of demonstration.

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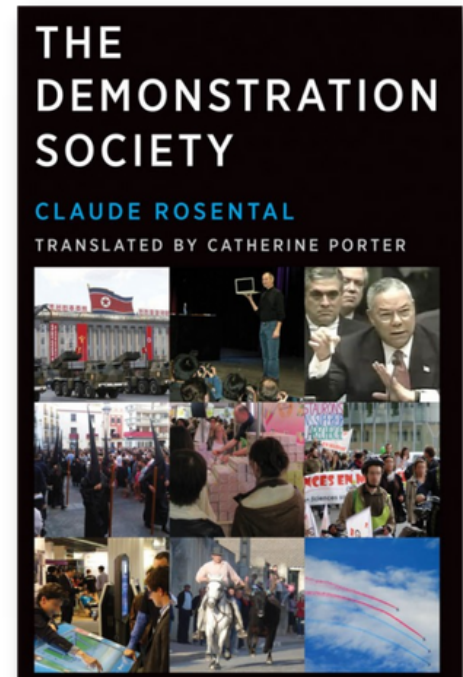
Global Agenda for Social Justice 2
Edited by Glenn W. Muschert, Kristen M. Budd, Heather Dillaway, David C. Lane, Manjusha Nair and Jason A. Smith
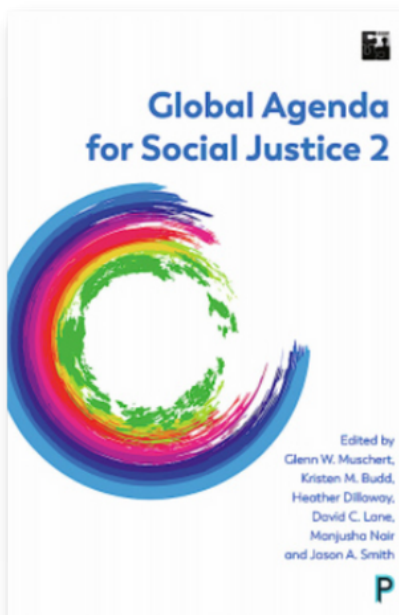
Global Agenda for Social Justice provides accessible insights into some of the world's most pressing social problems and proposes practicable international public policy responses to those problems.

Written by a highly respected team of authors brought together by the Society for the Study of Social Problems (SSSP), chapters examine topics such as education, violence, discrimination, substance abuse, public health, and environment. The volume provides recommendations for action by governing officials, policy makers, and the public around key issues of social justice.

The book will be of interest to scholars, practitioners, advocates, journalists, and students interested in public sociology, the study of social problems, and the pursuit of social justice.

BOOK CHAPTERS

Clara E. Rodríguez
"The American Dream, Latinx and the US Mass Media in the 21st Century"
The Routledge Handbook on the American Dream

What do we mean by the American dream? Can we define it? Or does any discussion of the phrase end inconclusively, the solid turned liquid—like ice melting? Do we know whether the American dream motivates and inspires or, alternately, obscures and deceives? The Routledge Handbook on the American Dream offers distinctive, authoritative, original essays by well-known scholars that address the social, economic, historical, philosophic, legal, and cultural dimensions of the American dream for the twenty-first century. The American dream, first discussed and defined in print by James Truslow Adams's The Epic of America (1931), has become nearly synonymous with being American. Adams's definition, although known to scholars, is often lost in our ubiquitous use of the term. When used today, the iconic phrase seems to encapsulate every fashion, fad, trend, association, or image the user identifies with the United States or American life. The American dream's ubiquity, though, argues eloquently for a deeper understanding of its heritage, its implications, and its impact —to be found in this first research handbook ever published on the topic.
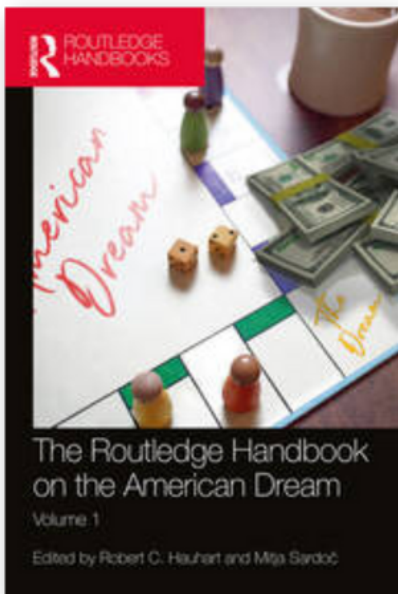
Yijia Zhang
"WeChat as everyday tactic: Ride-hailing and place-making in Vancouver"
WeChat and the Chinese Diaspora

Vancouver, Canada, has recently witnessed the surging presence of WeChat in and beyond its Chinese communities. To examine the role that WeChat plays in the everyday experience of students and migrants from China, this chapter focuses on the operation of two WeChat-based platforms that provided ride-hailing services and work opportunities for Chinese-speaking passengers and drivers long before ride-hailing became legal in the city. Through observation and interviews, this study explores how WeChat facilitated mobility among Chinese-speaking co-ethnic strangers in a discursive environment where such mobility was framed as "illegal" and "ethnic." This study finds that local Chinese immigrants and international students use WeChat as an everyday tactic; consciously or unconsciously replicate the digitally connected "Chinese" lifestyle; and make Vancouver a home away from home. Such place-making practices also raise questions about the meaning of integration in the multicultural context of Canada.

Recent Work from CITAMS Members
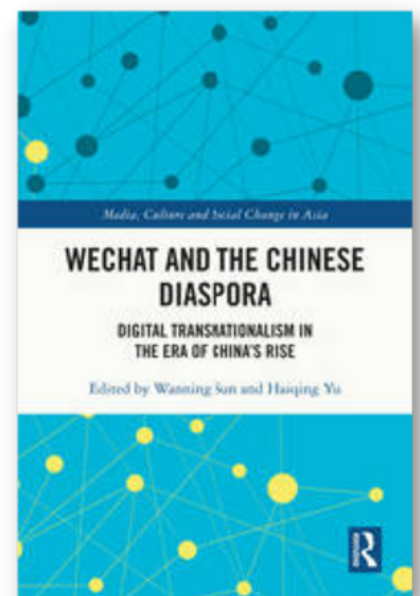
JOURNAL ARTICLES

Jenny L. Davis, Apryl Williams, and Michael Yang.
"Algorithmic Reparation"
Big Data & Society

Machine learning algorithms pervade contemporary society. They are integral to social institutions, inform processes of governance, and animate the mundane technologies of daily life. Consistently, the outcomes of machine learning reflect, reproduce, and amplify structural inequalities. The field of fair machine learning has emerged in response, developing mathematical techniques that increase fairness based on anti-classification, classification parity, and calibration standards. In practice, these computational correctives invariably fall short, operating from an algorithmic idealism that does not, and cannot, address systemic, Intersectional stratifications. Taking present fair machine learning methods as our point of departure, we suggest instead the notion and practice of algorithmic reparation. Rooted in theories of Intersectionality, reparative algorithms name, unmask, and undo allocative and representational harms as they materialize in sociotechnical form. We propose algorithmic reparation as a foundation for building, evaluating, adjusting, and when necessary, omitting and eradicating machine learning systems.

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Jenny L. Davis, Daniel B. Shank, Tony P. Love, Courtney Stefanik, and Abigail
"Gender Dynamics in Human-AI Role-Taking"
Advances in Group Processes

There has been an explosion of scholarship on platform capitalism, with scholars identifying emergent labor practices, organizational forms, and business models. There is broad agreement that successful platform companies quickly dominate their markets, and winner-takes-all scenarios are common. However, market domination should not only be viewed as a condition but also as a process that is defined by specific drivers and practices. With regard to rapid expansion, much is said about network effects and data-intensive business models that are fueled by speculative logics as well as weak regulatory mechanisms. I advance the discussion on expansion and hyper-scalability by focusing on the transformation in underlying computing arrangements that shape the growth of platform-based companies. This article establishes cloud computing arrangements as setting the foundational sociotechnical infrastructure that drives rapid expansion.

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Jenny L. Davis and Tony P. Love
"Intersecting matters: #GeorgeFloyd and #COVID19"
First Monday

In the late spring of 2020 amid a global pandemic, George Floyd was killed by police in Minneapolis, Minnesota, triggering mass protests under the banner of the Black Lives Matter movement. We take this moment of coinciding crises as our point of analysis observed through the lens of concurrent hashtags on Twitter. Social media content both reflect and construct the social meanings of topics and events. We thus draw from social media to understand how George Floyd and COVID-19 inform and inflect each other, building a dataset from ~20,000 tweets that unite prevalent hashtags associated with each. Analyses reveal a repeating set of symbolic hooks — death, breath, masks, and voice — encompassing dense and competing narratives about justice and injustice, systemic inequality, degrading trust in institutions, and the changing identity of a nation. These narratives are anchored in the events under study and indexed through co-occurring social media registers. In addition to substantive findings, the study introduces and applies hashtag convergence, a novel methodological approach based on user-generated indexical pairings.

Recent Work from CITAMS Members

JOURNAL ARTICLES

Zhifan Luo and Muyang Li

"Participatory Censorship: How Online Fandom Community Facilitates Authoritarian Rule". *New Media & Society (Pre-Print), 2022*

Following a burgeoning literature on private actors under digital authoritarianism, this study aims to understand the role played by social media users in sustaining authoritarian rule. It examines a subcultural community--the queer-fantasy community--on Chinese social media to expound how members in this community interpreted China's censorship policy, interacted based on the interpretation, and participated in censorship. Integrating structural topic modeling and emergent coding, this study finds that a political environment of uncertainty fostered divergent imaginaries about censorship. These imaginaries encouraged participatory censorship within the online community, which strengthened the political control of the Internet in the absence of the state. This study illuminates how participatory censorship works, especially in non-professional and nonpolitically mobilized online communities. With a focus on social media users, it also offers a lens for future research to compare peer-based surveillance and content moderation in authoritarian and democratic contexts.

Devika Narayan

"Platform capitalism and cloud infrastructure: Theorizing a hyper-scalable computing regime." *Environment and Planning A: Economy and Space, 2022.*

There has been an explosion of scholarship on platform capitalism, with scholars identifying emergent labor practices, organizational forms, and business models. There is broad agreement that successful platform companies quickly dominate their markets, and winner-takes-all scenarios are common. However, market domination should not only be viewed as a condition but also as a process that is defined by specific drivers and practices. With regard to rapid expansion, much is said about network effects and data-intensive business models that are fueled by speculative logics as well as weak regulatory mechanisms. I advance the discussion on expansion and hyper-scalability by focusing on the transformation in underlying computing arrangements that shape the growth of platform-based companies. This article establishes cloud computing arrangements as setting the foundational sociotechnical infrastructure that drives rapid expansion.

Ilaria Riccioni and Jeffrey A. Halley

"Performance as Social Resistance: Pussy Riot as a Feminist Avant-garde." *Theory, Culture & Society, 2022,*

This article describes the short but remarkable sociopolitical life of the Russian rock group Pussy Riot. The group became famous in 2012 not only for the political content of its performances but for its transgressive performativity: its violation of established public settings and its creation of disturbing anti-authoritarianism images of today's official Russia. The analysis aims to establish Pussy Riot as part of an avant-garde movement and as a radicalization of the very idea of the avant-garde against the familiarity of the public aspect of everyday life. Public 'normalcy' reveals itself to be complicit in that what should be criticized is instead taken for granted, and legitimized. Pussy Riot is a new art avant-garde in terms of both how it relates to activism, social justice, feminism, and art, and to the general public, not only to the art world.

Recent Work from CITAMS Members

JOURNAL ARTICLES

Danielle C. Slakoff, Evan C. Douglas, **and Jason A. Smith**
"White Supremacy, Revisionist History, and Masked Vigilantes: Understanding HBO's Watchmen through the Eyes of Cultural Critics/Writers in Major Mainstream Newspapers."
Howard Journal of Communications, 2022

In 2019, the HBO limited television series Watchmen aired to critical acclaim. A contemporary extension of the world established by the 1986-87 Watchmen comic, viewers and commentators alike have viewed the show as a critical commentary on racial politics in the United States. Using Nexis Uni's News Database, we conducted an inductive qualitative content analysis of 31 news articles written by mainstream television critics and/or writers about the show. Across reviews, three primary themes emerged—White supremacy, revisionist history (specifically pertaining to the Tulsa Race Massacre of 1921), and the power of masks. The role of critics/writers in engaging audiences with themes about race is discussed.

OTHER UPDATES & PUBLICATIONS

Julie Albright
The Cost of Convenience- a David Donnelly film.
Watch the film trailer on YouTube.

Utilizing a big history approach, this film focuses on the digitization of humanity throughout the last fifty years, along the way connecting the dots between technological innovations and societal problems. Ultimately, the Cost of Convenience reveals a systemic pattern of mass exploitation and argues for an urgent call to action regarding the protection of our digital rights and human autonomy.

The Cost of Convenience challenges audiences to rethink their relationship with digital platforms and is essential education for parents, teenagers, and internet users everywhere.

Tracy Perkins
"Roadside Art in the 'Salad Bowl of the World:' How Agricultural Ideology Obscures Racial Capitalism and Inhibits Labor Reform." *Boom California*, 2022

T*he Centrality of Sociality: Responses to Michael E. Brown's The Concept of the Social in Uniting the Social Sciences and the Humanities,* new book edited by Dr. Jeffrey A. Halley and Dr. Harry F. Dahms, is in press at Emerald. This book will be Volume 37 of the Contemporary Perspectives in Social Theory book series.

Dr. Jason A. Smith was promoted to the role of Consultant with the National Market Research - Mid-Atlantic States team at Kaiser Permanente at the start of 2022.

Jeffrey A. Halley, Professor of Sociology Emeritus at The University of Texas at San Antonio, is Chair-Elect, the ASA History of Sociology and Social Thought Section.

Algorithmic Reparation Workshop

Co-hosted by the Digital Studies Institute and the Center for Ethics, Society, & Computing at the University of Michigan, and the Humanising Machine Intelligence Project at the Australian National University, the workshop will combine efforts from social scientists, computer scientists, activist leaders, and industry representatives. The workshop includes invited panel presentations and hands-on exercises, featuring Algowritten , TheirTube, and others, that attend to machine learning across domains and within social and institutional contexts. Participants will be eligible to submit topically relevant papers to a special issue (venue TBD).

Application Due Date: August 7, 2022

Details and instructions, here.

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Scholarship Opportunity

Based at the University of Queensland (a global to 50 university), one scholarship is available for a high calibre student to undertake research on a wide range of PhD projects from diverse academic disciplines examining responsible Artificial Intelligence (AI) or Automated Decision Making (ADM) in Government funded Social Services. Projects may include questions such as:

- In what ways does AI/ADM in social services impact on diverse populations?
- How can we build AI/ADM that does not reproduce bias and disadvantage?
- How might we co-design inclusive AI/ADM for disadvantaged social service users?
- What might be the policy, legal and governance reforms required to ensure responsible AI/ADM in social services?
- How can we develop explainable AI/ADM in social services?
- What might be an Indigenous approach to AI/ADM in social services? (For Indigenous students)

Applications close: December 31, 2022

More details about eligibility and to apply, here.

Digital Sociology Collective 2nd Annual unConference

The Digital Sociology Collective is thrilled to announce its 2nd annual (un)Conference organized by Leslie Kay Jones, Francesca Tripodi, and Rachel Durso. This hybrid event will take place at University of North Carolina - Chapel Hill (and on zoom) September 15-17, 2022. Our goal is to build upon an interdisciplinary community of institution-affiliated or independent researchers, librarians, practitioners, journalists, graduate students, contingent faculty, and anyone who has burning thoughts about our shared digital pasts, presents, and futures. TLDR: all ready to imagine and implement novel approaches to understanding, studying, writing about, and/or teaching about digital cultural change are welcome.

Fill out this Google Form to Participate

The unConference will include concurrent thematic panels, space and time to workshop in-progress projects, and opportunities to socialize with other scholars.

All panels will be hybrid. In-person participants will have the opportunity to include remote participants in their workshopping space, and the same for remote participants involving in-person participants in their workshops.

In-person participants must comply with federal, state, and university regulations regarding COVID-19 safety. We also request that all in-person participants are vaccinated/boosted and wear a mask at indoor (un)Conference events.

Looking Forward: A Note from an Outgoing Editor

118th Annual Meeting: The Educative Power of Sociology
August 17-21, 2023* | Philadelphia, PA | #ASA2023

As ASA returns to an in-person format for the first time since 2019 I hope those who are attending a safe and fruitful conference experience. It's been a rough few years, but for this outgoing graduate student, getting involved remotely with CITAMS and other sociology organizations over the past few years has helped ease the academic strain of PhDing during a pandemic. As most disciplinary conferences return to in-person meetings, I want to encourage current graduate students to continue getting involved with professional associations in forms that are useful for them, and which take into account considerations for their wellbeing and safety. I am excited that we have three incoming graduate student newsletter editors, and I hope they find the experience and opportunity as fulfilling and useful as I did.

- Marcus Brooks

For inquiries, submissions, or to volunteer with CITAMS contact Jenny Davis, jennifer.davis@anu.edu.au.