

# Section | CITAMS

Communication, Information Technologies, and  
Media Sociology section of the ASA

NEWSLETTER - SUMMER 2018

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Ian Sheinheit, University at Albany, SUNY	
Barry Wellman, NetLab Network and Ryerson Univ.	

## LETTER FROM THE EDITORS

We are delighted to present the Communication, Information Technologies, and Media Sociology (CITAMS) section summer newsletter. A section's newsletter is a fruitful space in which our community can showcase our work, highlight the important trends of current research, and engage in convivial dialogue. CITAMS is a distinctive section, which represents a diverse set of scholars with wide-ranging research topics and methodologies. As is represented throughout this newsletter, our section's members are in a unique



position to elucidate our present social condition. Simultaneously linking perennial sociological concepts-such as power, inequality, socialization, democracy, meaning, age, race, and gender-while focusing our

attention on communication, information technologies, and the media, equips our community with a sharp lens to observe our social worlds.

With this in mind, this newsletter showcases the exemplary work of our members. First, as our chair Wenhong Chen highlights in her letter, we have a lot to look forward to at ASA in Philly, including celebrating our 30<sup>th</sup> anniversary! We join with W.C. Fields to say, "I'd rather be in Philadelphia" to celebrate. The following section brings our attention to the CITAMS award winners. Congratulations to all of them! The



quality of the work conducted by our section's winners is a testament to the strength of the submission pool.

It can be a bit daunting and intimidating at our annual conference. With this in mind, we have compiled a meet your officers and council section. Here, you can find headshots and brief biographical blurbs from our section officers and council members. The goal of this section is twofold: first, it exemplifies the quality and diversity of our section leadership. Second, with this information, including headshots, lay members can hopefully more easily introduce themselves and spark up conversation with our section leadership.

The remaining content of this newsletter mostly consists of descriptions and titles of our members' work. Hyperlinks are provided throughout the newsletter, signified by underlined text, which link to our many excellent research projects and section events. First is the table of contents for the 2018 special CITAMS issue of *Information, Communication & Society*. This is followed by an experiential description of one of the editors Jason A. Smith. In this illuminating piece, Jason implores us to be aware of the turnaround time expected for this special issue. Next, logically, we have included the call for papers for the next CITAMS ICS special issue.

This is the 30<sup>th</sup> anniversary of our section. As part of this celebration, not only do we have a panel at ASA, but also two edited volumes of the *Emerald Studies in Media and Communication* focused on this topic will be published. We have an entire section devoted to these volumes, including a description and their table of contents. We also show three more Emerald volumes that section members have prepared. Former and current section chairs, officers, and council members are editing these promising additions to our scholarship.

Rounding out the newsletter is our featured research section, which highlights the robust and diverse work of our members. We always look forward to receiving these descriptions because of the exciting work with which our community is engaged. We have also included a few intriguing calls for our work.

As was stated in the previous newsletter, we understand that with the proliferation of digital communication technologies, there are copious venues and outlets where you can send, or post, your work. Further, many of our members might think that others will step up and contribute, (i.e. the bystander effect). The quality of our newsletter, however, is predicated on the quality of our section members' work and their willingness to share it with our community through this forum. It is with this message that we want to strongly encourage you to send original ideas, as well as descriptions of research projects in the future. Examples include, but are not limited to, review essays, methods assessments, book reviews, teaching narratives, and, of course, descriptions of your vital work. Please send any contribution ideas to the editor at [isheinheit@albany.edu](mailto:isheinheit@albany.edu). We will be publishing our Fall 2018 issue at the end of the fall semester.

Lastly, we would like to thank everyone that contributed to this newsletter; without you it does not exist.

Ian Sheinheit  
Barry Wellman

Co-editors, CITAMS Newsletter

## LETTER FROM THE CHAIR

**Wenhong Chen**  
*University of Texas, Austin*

Greetings, colleagues, friends and members of CITAMS!

As the ASA Annual Meeting is just around the corner, it is my great pleasure to share a few pieces of exciting news since our spring newsletter.



We have the complete results of our 2018 election: Professor Anabel Quan-Haase, Western University, has been elected to serve as our Chair-Elect and Professor Jeffrey Lane, Rutgers University, has been elected to our Nominations

Committee. Professor Apryl Williams, Susquehanna University and Professor Timothy Recuber, Hamilton College have been elected to serve as our new council members.

Congratulations! Great thanks to our nomination committee members Jeffrey Boase (chair), University of Toronto, Anabel Quan-Haase, Western University, and Jenny Davis, Australian National University. In particular, Jeffrey Boase has worked closely with ASA to sort out the technical issues for our election. I deeply appreciate everyone who served as candidates.

Congratulations to all the winners of our section awards 2017-2018. The excellence of their scholarship and service demonstrates the range, sophistication, and compassion of our section. The award committee members have invested valuable time and energy to select the best work, often with several rounds of discussion and deliberation. See the full list of our winners and the award committees on page 5.

## CITAMS SECTION OFFICERS

**Chair:** Wenhong Chen,  
*University of Texas, Austin* 2018

**Chair-Elect:** Deana Rohlinger,  
*Florida State University* 2018

**Past Chair:** Jessie Daniels  
*Hunter College and the Graduate Center, CUNY* 2018

**Secretary-Treasurer:** Mito Akiyoshi  
*Senshu University* 2019

**Nominations Committee:**  
Jeffrey Boase  
*University of Toronto* 2018  
Jenny L. Davis  
*The Australian National University* 2019  
Anabel Quan-Haase  
*University of Western Ontario* 2020

A few exciting pieces of news for CITAMS@30 before, during and after the annual meeting

- Ahead of the main conference, the Media Sociology Preconference will be held on August 10.
- Our section day this year is August 12. CITAMS and its members have a strong presence at the ASA 2018 (see the 2018 Annual Meeting Program here). The section has 2 section sessions and 10 section roundtables. In addition there are 4 sessions on Internet and Society, 2 sessions on Media Sociology, and many more sessions related to communication, information technologies, and media sociologies. Please see a list of CITAMS and related sessions here.

- Thanks to the leadership of Keith Hampton, CITAMS@30 section reception will be held at Dave & Buster's, Sunday, August 12 @ 6pm, 325 N Christopher Columbus Blvd, Philadelphia, PA 19106, which is just 1.5 miles away from the conference headquarters.
- Laura Robinson, Shelia Cotten, Casey Brienza, Barry Wellman, and Wenhong Chen are editing two volumes celebrating CITAMS@30 for *Emerald Studies in Media and Communications*. Contributors, including past Chairs, council members, as well as members will revisit the section history, examine important themes relevant to the thirty-year section history, and imagine the section future. You can find the details of the two volumes on page 13.

Please let me know if there is anything I can do to help you prepare for our annual meeting.

See you in Philly!

Wenhong Chen

### **CALL FOR CONTRIBUTIONS!**

Please send us your ideas for original contributions for future newsletters. These include but are not limited to review essays, methods assessments, book reviews, and teaching narratives. Please send any contribution ideas to the editors at [isheinheit@albany.edu](mailto:isheinheit@albany.edu).

Looking forward to receiving your ideas!

### **CITAMS SECTION COUNCIL**

Grant Blank, *University of Oxford* 2018

Bryce Hannibal, *Texas A&M Univ.* 2019

Paul D. Lopes, *Colgate University* 2018

Sarah Sobieraj, *Tufts University* 2019

# CITAMS AWARD WINNERS

## **William F. Ogburn Career Achievement Award**

*Committee: Jessie Daniels (Chair), Gary T. Marx, Jennifer Earl, Eszter Hargittai*

Winner:

W. Russell Neuman

Professor of Media Technology, NYU & Professor (Emeritus)  
Communication Studies, University of Michigan

## **Best Article Award**

*Committee: Mito Akiyoshi(Chair), Arnout van de Rijt, Sarah Sobieraj*

Winner:

Christopher A. Bail, Taylor W. Brown, and Marcus Mann.

2017. "Channeling Hearts and Minds: Advocacy Organizations, Cognitive-Emotional Currents, and Public Conversation." *American Sociological Review* 82(6):1188-1213.

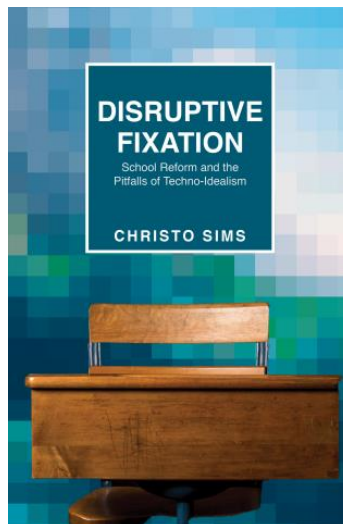
## **Best Book Award**

*Committee: Deana Rohlinger (Chair), Phaedra Daipha, Mohammed Zayani, Grant Blank*

Winner:

Christo Sims, University of California, San Diego

*Disruptive Fixation: School Reform and the Pitfalls of Techno-Idealism* (Princeton, 2018)



### **Best Student Paper Award**

*Committee: Wenhong Chen (Chair), Arvind Karunakaran, Bryce Hannibal*

Co-winner:

Scott W. Duxbury, Laura C. Frizzell, Sadé L. Lindsay, Ohio State University

Co-winner:

Ethel L. Mickey, Northeastern University

“Mental Illness, the Media, and the Moral Politics of Mass Violence: The Role of Race in Mass Shootings Coverage”

“Doing Gender, Doing Networks: Exploring Individual Networking Strategies in High-Tech”

### **Public Sociology Award**

*Committee: Jeffrey Boase (Chair), Michael Stern, Leslie Jones*

Winner:

Professor Jeffrey C. Goldfarb  
The New School for Social Research

## MEET OUR SECTION OFFICERS AND COUNCIL

### **NOMINATIONS COMMITTEE MEMBERS:**



**Jeffrey Boase** is an Associate Professor in the Institute of Communication, Culture, Information and Technology and the Faculty of Information at the University of Toronto. His research focuses on the relationship between communication technology and personal networks. He is particularly interested in how emerging technologies such as smartphones and social media platforms may enable or hinder the transfer of information and support within personal networks. In recent years he has incorporated digital trace data into his project designs, merging it with more traditional survey and interview data.



**Jenny L. Davis** is a Lecturer/Assistant Professor in the School of Sociology at The Australian National University. Current projects include theoretical and empirical work on technological affordances, experimental studies of role taking and status, and multi-sited examinations of stigma processes. Jenny received an ANU Futures Scheme grant in 2018 (\$449,000) to conduct a series of laboratory experiments that test the effects of reading, writing, and virtual reality simulation on role taking performance. A strong proponent of public scholarship, she co-edits the Cyborgology Blog (<https://thesocietypages.org/cyborgology/>) and is active on Twitter @Jenny\_L\_Davis.



## COUNCIL MEMBERS:



**Grant Blank** (Ph.D. University of Chicago) is the Survey Research Fellow at the Oxford Internet Institute and a Senior Research Fellow of Harris Manchester College, University of Oxford, United Kingdom. He is a sociologist specializing in the social and cultural impact of the Internet, the digital divide, statistical and qualitative methods, and cultural sociology. He is currently working on a project about online and offline influences on political opinion and voting. His other project examines how cultural hierarchies are constructed in online reviews of London cultural organizations. He has received a Teaching Excellence award from the University of Oxford. His Google Scholar page lists over 8,100 citations to his 6 books and 28 peer-reviewed articles. In 2015 CITAMS gave him the William F. Ogburn Career Achievement Award. See <https://www.linkedin.com/in/grantblank/>

He has been a member of CITAMS since the beginning when the section was named “Microcomputing”. He attended the first organizing meeting called by Ron Anderson in 1985. He has had numerous roles in the section, notably Secretary-Treasurer (1994-1998) and Chair (1999-2000).



**Bryce Hannibal:** For the past year I have been a council member and my primary role up to this point has been on the best graduate paper committee. Thank you to all those who submitted a paper! It was enlightening to get to know your work. While originally from the Northwest, I earned a PhD from Texas A&M in 2015 under the guidance of Hiroshi Ono. After graduation I started as a Postdoctoral Research position in the Institute for Science, Technology, and Public Policy at the Bush School at Texas A&M. My current position is a research scientist at the same institute. My position offers me the unique opportunity to be involved with several research topics that range from genetic editing to resilience policy and a slew of topics in between. My main interests are social networks and social capital, the intersection of the natural and social sciences in environmental policy, resilience and sustainability, and hazard mitigation. My work has been published in *Environment and Behavior*, *Deviant Behavior*, *Environmental Sociology*, *Environmental Science and Policy*, *International Journal of Social Economics*, as well as forthcoming papers at *Social Science Quarterly* and *Sociological Perspectives*.



**Sarah Sobieraj** is Associate Professor of Sociology at Tufts University with expertise in media, politics, and culture. She is the author of *The Outrage Industry: Political Opinion Media and the New Incivility* (Oxford University Press 2014) with Jeff Berry, and *Soundbitten: The Perils of Media-Centered Political Activism* (NYU Press 2011). Some of her more recent journal articles can be found in *Information, Communication & Society*, *PS: Political Science & Politics*, *Poetics*, *Political Communication*, *Social Problems*, and *Sociological Theory*. Her work has also been featured in venues such as the New York Times, the Washington Post, the Boston Globe, Politico, CNN, PBS, The American Prospect, NPR, National Review, Pacific Standard, and Salon. Sarah currently directs the Digital Sexism Project, investigating the impact of identity-based attacks against women online on political discourse. She is delighted to be part of the CITAMS council. This year Sarah organized the roundtable session,

which highlighted the wide range of fascinating work that falls under the CITAMS umbrella. Professor Sobieraj looks forward to getting to know more members of the section and learning about their work.

### **CHAIR ELECT:**



**Deana A. Rohlinger** is a Professor of Sociology at Florida State University. She studies mass media, political participation, and American politics. She is the author of *Abortion Politics, Mass Media, and Social Movements in America* (Cambridge University Press, 2015) as well as dozens of research articles and book chapters that analyze topics as diverse as the kinds of claims individuals make in the emails they sent Jeb Bush about the Terri Schiavo case to collective identity processes in [MoveOn.org](http://MoveOn.org) and the Tea Party Movement. Her new textbook, *Digital Media and Society*, will be published in late fall 2018 by New York University Press.

Rohlinger is an advocate of interdisciplinary research, which, in part, is a reflection of her own educational trajectory. She received a B.A. in mass communications at the University of Arizona, earned two masters' degrees (one in communication and one in social science), and received her Ph.D. in Sociology (with an emphasis in political science and social movements) from the University of California, Irvine in 2004. She has been interviewed on a range of topics including digital politics and controversies involving Planned Parenthood as well as written commentaries for a variety of media outlets including *U.S. News & World Report*, *Fortune*, *The American Prospect*, and *The Conversation*.

### **NEWLY ELECTED OFFICERS AND COUNCIL MEMBERS:**



**Jeffrey Lane** has been elected to the Nominations Committee. He is a proud member of CITAMS as well as a previous CITAMS Student Paper Award recipient and committee member. Jeff is an Assistant Professor of Communication at Rutgers University New Brunswick. He is a digital urban ethnographer, who writes about youth, community, and inequality in relation to communication and technology. Jeff's new book, *The Digital Street*, shows how social media use transforms how young people experience neighborhood violence and poverty. It comes out in November with

Oxford University Press. Jeff's first book, *Under the Boards* (University of Nebraska Press), explored racial plotlines in the popular growth of NBA and NCAA basketball. Jeff holds a Ph.D. in Sociology from Princeton University and is a junior fellow of the Urban Ethnography Project at Yale University. He has published in peer-reviewed journals like the *American Behavioral Scientist*, *New Media & Society*, and *Journal of Consumer Culture* and his research has been written about in news outlets like *The Atlantic* and *Vice*. Jeff is currently working on a study of the role of social media in criminal case processing. He lives in the Bronx with his wife Emily Henretta and they are expecting a child in September.





**Anabel Quan-Haase** is Professor of Information and Media Studies and Sociology at Western University and director of the SocioDigital Media Lab and member of NetLab. She received her Ph.D. from the Faculty of Information (iSchool), University of Toronto. She is a McLuhan Fellow, KMDI Fellow, and Western Research Fellow. Her work focuses on social change, social media, and social networks. She engages in interdisciplinarity, knowledge transfer, and public outreach. She is the coeditor of *the Handbook of Social Media Research Methods* with Luke Sloan (Sage, 2017), coauthor of

*Real-Life Sociology* with Lorne Tepperman (Oxford University Press, 2018) and the author of *Technology and Society* (Oxford University Press, 2018). Through her policy work she has cooperated with the Benton Foundation, Partnership for Progress on the Digital Divide, Federal Communications Commission (FCC), and Canada's Digital Policy Forum. Dr. Quan-Haase is the past president of the Canadian Association for Information Science. Her roles in CITAMS have been varied and include: Secretary, Council Member, Nominating Committee, and Chair-elect in 2018.



**Tim Recuber** is an Assistant Professor of Sociology at Smith College. His book, *Consuming Catastrophe: Mass Culture in America's Decade of Disaster* (2016, Temple University Press) examines the media's response to disasters, and interrogates the political ramifications of the ways that we engage with the suffering of others. His next project looks at new modes of communication around death and dying online. He has taught at Hamilton College and Princeton University, and his writing has appeared in journals such as the *American*

*Behavioral Scientist*, *Contexts*, *New Media & Society*, and *Research Ethics*.



**Apryl A. Williams** (@AprylW) earned her PhD from the Department of Sociology at Texas A&M University. She is an Assistant Professor at Susquehanna University, as well as a Research Associate at the Center on Conflict and Development, a member of the USAID Higher Education Solutions Network. Williams first became a member of CITAMS, CITASA at the time, as a graduate student in 2014. She served as the graduate student council member for the section in 2016. Since that time, she has made

a variety of contributions to the sociologies of media, technology, race, class and gender. Williams' studies, based on her intersectional approach to race, media, and technology, have been published in the *International Journal of Communication, Information, Communication & Society*, and *Social Sciences*. She also conducted ethnographic research on digital inequality and mobile phone use in the Democratic Republic of Congo. She has overseen the production of several edited volumes dealing with international representations of race in media, comparative media landscapes, and critical theorizations of Internet culture. Her additional research interests include postmodernism, critical theory, and studies of the body. Williams is looking forward to serving the CITAMS section as a council member in the upcoming term.

# INFORMATION, COMMUNICATION & SOCIETY CITAMS SPECIAL ISSUE

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### Introduction:

*CITAMS as a transfield: introduction to the special issue*

By: Jenny L. Davis, Jason A. Smith & Barry Wellman

### Articles:

*Abandoned not: media sociology as a networked transfield*

By: Wenhong Chen

*The identity curation game: digital inequality, identity work, and emotion management*

By: Laura Robinson

*Are older adults networked individuals? Insights from East Yorkers' network structure, relational autonomy, and digital media use*

By: Hua Wang, Renwen Zhang & Barry Wellman

*Does compassion go viral? Social media, caring, and the Fort McMurray wildfire*

By: Shelley Boulianne, Joanne Minaker & Timothy J. Haney

*Inequality in digital skills and the adoption of online safety behaviors*

By: Matias Dodel & Gustavo Mesch

*The echo chamber is overstated: the moderating effect of political interest and diverse media*

By: Elizabeth Dubois & Grant Blank

*Professionalization through attrition? An event history analysis of mortalities in citizen journalism*

By: Ryan P. Larson & Andrew M. Lindner

*Armchair detectives and the social construction of falsehoods: an actor-network approach*

By: Penn Pantumsinchai

### Commentary:

*Blood, Sweat, and Tears: Navigating Creepy versus Cool in Wearable Biotech*

By: Elizabeth Wissinger

*Beyond privacy: bodily integrity as an alternative framework for understanding non-consensual pornography*

By: PJ Patella-Rey

## WANT IN ON THAT SPECIAL ISSUE? THINK OF THE REVISION TIME

Jason A. Smith  
George Mason University

It has been ten years since *Information, Communication & Society* first hosted a special issue in collaboration with CITAMS. Alongside Jenny Davis and Barry Wellman, I recently had the privilege to co-edit the tenth CITAMS issue. In doing so I've seen the variety of subject matters that members of our section engage with. This diversity of scholarship makes the editorial duties both equally exciting and difficult as the journal space is limited and requires quick turnaround on articles.

Producing interesting and innovative work seems easy enough for our members. Turning around fast revise and resubmits is not usually the norm in academia. Therein lies a tension. Polishing a paper before submission is obvious but thinking about the potential speed in which you need to respond might not be. If you submit a paper to the special issue make sure that you have cleared your proverbial plate. Revisions can be rigorous

and meeting that deadline is going to be key if your article is selected. There is a nice payoff: publication in a journal with a high impact factor that's widely read by social scientists interested in your area.

This year in Philadelphia we will have a handful of sessions in which our members' work will be highlighted – as well as a cross-over with the Media Sociology Preconference, now in its sixth year at ASA. Remember to keep the section's special issue in mind as you prepare for the conference. The collaboration is a unique opportunity to infuse sociological perspectives into academic discourses centered on communication and information technologies. Graduate students who are presenting should also think seriously about this opportunity. I would particularly encourage members of the section who do work on media sociology and intersectional research involving race and gender to submit to future special issues. Exploring the social dynamics of communication and information technologies is great; unveiling their hidden inequalities is even better.

See you in Philly!

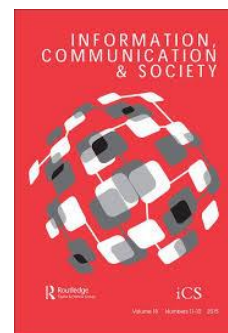
## CALL FOR PAPERS: INFORMATION, COMMUNICATION & SOCIETY SPECIAL ISSUE 2019

Are you presenting a paper at the American Sociological Association this August?

If so, you are invited to submit your paper for consideration in a special issue of the journal *Information, Communication & Society* (ICS). For the 12th year, ICS will publish a special issue featuring papers presented at the 2018 annual meeting in Philadelphia.

Eligible papers are those presented at the 2018 Annual Meeting of the American Sociological Association or at the Media Pre-Conference in Philadelphia in August 2018.

The special issue welcomes papers that focus on any facet of media, technology, communication, information, or related topics.



ICS is a highly ranked, interdisciplinary journal that brings together current research on the social, economic, and cultural impacts of new information and communications technologies. The journal positions itself at the center of contemporary debates about the information age. Submissions must conform to the ICS guidelines, are limited to 8,000 words (all inclusive), and must be submitted via Scholar One. If you do not have an account, you will need to create one. Be sure to check the box for Special Issue and indicate CITAMS in it, so that it will be routed appropriately.

Timeline:

- Complete papers due (submit via Scholar One) on September 3, 2018 before midnight American Samoan time.
- First round of reviews back to authors on October 3, 2018.
- Final decisions made on December 3, 2018.
- Final papers due December 21, 2018.
- Online publication will be early February 2019.
- Special issue publication anticipated May 2019.

If you have questions, please contact one of the special issue editors below:

Deana Rohlinger ([deana.rohlinger@fsu.edu](mailto:deana.rohlinger@fsu.edu))

Jenny Davis ([jennifer.davis@anu.edu.au](mailto:jennifer.davis@anu.edu.au))

Cynthia Williams ([cmw15@my.fsu.edu](mailto:cmw15@my.fsu.edu))

Pierce Dignam ([pad15b@my.fsu.edu](mailto:pad15b@my.fsu.edu))

## CITAMS WITH EMERALD STUDIES IN MEDIA AND COMMUNICATION

### CITAMS@30:

#### TWO VOLUMES WITH *EMERALD STUDIES IN MEDIA AND COMMUNICATIONS*

#### CELEBRATE CITAMS' THIRTY-YEAR ANNIVERSARY

ESMC is delighted to announce two forthcoming volumes that celebrate the section's thirtieth anniversary. Since the beginning of our section's sponsorship of *Emerald Studies in Media and Communications* (ESMC), the series has published research by CITAMS members and contributed to the section's intellectual community. More recently, ESMC has also enjoyed sponsoring the Media Sociology Preconference and organizing closing plenary sessions of that annual event. Given these fruitful relationships, as the thirty-year anniversary of CITAMS approached, it seemed only natural to invite the CITAMS past chairs and community to contribute to a special volume celebrating the event. We invited current section chair Wenhong Chen and past chairs Barry Wellman, Shelia Cotten, and Laura Robinson to join forces with Casey Brienza, founder of the Media Sociology Preconference. Their mission was simple: find the best current scholarship highlighting the present of our dynamic field or seek out analysis on the growth and history of the section with an eye to the future. To our delight, overwhelming response produced not one, but two volumes. Barry Wellman leads the first of the two volumes—*Networks, Hacking, and Media—CITAMS@30: Now and Then and Tomorrow*—showcases field analysis from past CITAMS chairs, as well as a feast of interdisciplinary scholarship on networks and relationships. Casey Brienza leads the second of the two volumes—*The M in CITAMS@30: Media Sociology*—probing the relationships between inequalities and media, as well as a scintillating array of scholarship on cultural production and consumption. Both volumes highlight some of the best of the vibrant, interdisciplinary scholarship in communication, information technologies and media sociology.

#### ***ESMC Volume 17: Networks, Hacking, and Media—CITAMS@30: Now and Then and Tomorrow***

**Editors: Barry Wellman, Laura Robinson, Casey Brienza, Wenhong Chen, and Shelia R. Cotten, and Aneka Khilnani**

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*Networks, Hacking, and Media—CITAMS@30: Now and Then and Tomorrow*

*Edited by: Barry Wellman, Laura Robinson, Casey Brienza, Wenhong Chen, and Shelia R. Cotten, and Aneka Khilnani*

#### **Section 1: Field Analysis: CITAMS Past Chairs**

*CITAMS at Thirty: Learning from the Past, Plotting a Course for the Future*

*By: Deana Rohlinger and Jennifer Earl*

*Section Membership and Participation in the American Sociological Review Publication Process*

*By: James C. White, Roberta Spalter-Roth, and Yukiko Furuya*

*How Information Technology Transforms the Methods of Sociological Research*  
By: Edward Brent

## **Section 2: Field Analysis: Relationships and Networks**

*In Sync, but Apart: Temporal Symmetry, Social Synchronicity, and Digital Connectedness*  
By: Mary Chayko

*Break-ups on Facebook: A Typology of Coping Strategies*  
By Anabel Quan-Haase, Andrew Nevin, and Veronika Lukacs

*Long Ties as Equalizers*  
By: Yotam Shmargad

*Black-Hat Hackers' Crisis Information Processing in the Darknet: A Case Study of Cyber Underground Market Shutdowns*  
By: K. Hazel Kwon and Jana Shakarian

*I click, Therefore I am: Predicting Clicktivist-like Actions on Candidates' Facebook Posts During the 2016 U.S. Primary Election*  
By: Marc Esteve Del Valle, Alicia Wanless-Berk, Anatoliy Gruzd, and Philip Mai

### **ESMC Volume 18: The M in CITAMS@30: Media Sociology**

**Editors: Casey Brienza, Laura Robinson, Barry Wellman, Shelia Cotten, Wenhong Chen, and Aneka Khilnani**

#### **Table of Contents:**

*Foreword: CITAMS@30* By: Wenhong Chen

*The M in CITAMS@30: Media Sociology*  
Edited by: Aneka Khilnani, Laura Robinson, Casey Brienza, Barry Wellman, Shelia Cotten, and Wenhong Chen

## **Section 1: Inequalities and Media**

*Closing the Digital Divide: Justification for Government Intervention*  
By: Lloyd Levine

*Public Knowledge and Digital Divide: the Role and Impact of China's Media*  
By: Mingli Mei, Ru Zhao, and Miaochen Zhu

*Changing Politics of Tribalism in I am Legend and its Remakes*  
By: Jeremiah Morelock



*A Niagara of Intemperance and Vice: Newspaper Reports on Immigrant New York 1800-1900*  
By: Saran Ghatak and Niall Moran

## **Section 2: Cultural Production and Consumption**

*Openness as a Means to Closure in Cultural Journalism*  
By: Philippa K. Chong

*The Attractions of “Recoil” TV: The Story-World of Game of Thrones*  
By: Carmen Spanó

*From the Raja to the Desi Romance: A Sociological Discourse on Family, Class and Gender in Bollywood*  
By: Tanni Chaudhuri

*Liberalism without the Press: 18th century Minas Geraes and the Roots of Brazilian Development*  
By: Heloisa Pait

*Affective (Im)Mediations and the Communication Process*  
By: Ana Ramos

### **CITAMS MEMBERS’ RECENT VOLUMES WITH *EMERALD STUDIES IN MEDIA AND COMMUNICATIONS***

Since our last ASA Annual Meeting, CITAMS’s members have edited three other recent and forthcoming volumes with *Emerald Studies in Media and Communications*. *Social Movements and Media*, Volume 14 of ESMC, was edited by Jennifer Earl and Deana A. Rohlinger. Contributing authors draw on cases as diverse as the Harry Potter Alliance to youth oriented, non-profit educational organizations, in order to assess systematically how media environments, systems, and usage affect collective action in the 21st century. The volume demonstrates that the study of media and social movements has developed into a vibrant sub-field stretched across Communication Studies, Political Science, and Sociology, and illustrates the need for serious interdisciplinary research. Chapters in the volume reinforce the need to examine many kinds of media (such as fiction) for social movements, particularly in terms of recruitment and framing. They show the critical importance of connecting classic and contemporary social movement research when trying to understand topics such as recruitment, identity, and discourse, even when these are playing out in the digital world. Chapters explore the difficulties that organizations face in organizing whether or not they are primarily offline or online; the ways that digital media usage affects various organizational functions and effectiveness; and the importance of examining the role of youth in social movements across all of these topics.

Timothy Hale, Wen-Ying Sylvia Chou, & Shelia Cotten published *e-Health: Current Evidence, Promises, Perils, & Future Directions*. This fifteenth volume of *Emerald Studies in Media and Communications* contributes to the rapidly growing body of eHealth research, presenting a selection of multidisciplinary studies on the role and impacts of technology and the Internet in health communication, healthcare delivery, and patient self-management. Chapters draw on a rich array of research methods and case studies from. As research in the volume shows, the use of the Internet and new communication

technologies have impacted nearly every aspect of life in recent years. These technologies hold tremendous promise to improve systems of healthcare and enable people to better understand their health and manage their healthcare. However, there are also risks to the use of eHealth technologies. The volume begins to provide much-needed empirical evidence is urgently needed to examine the use and impacts of eHealth technologies and to inform targeted health communication interventions.

A third volume is slated for publication this fall, edited by Apryl Williams, Ruth Tsuria, and Laura Robinson, ESMC Volume 16 is entitled *Media and Power in International Contexts: Perspectives on Agency and Identity*. In this volume, scholars of communication, media studies, sociology, and cultural studies come together to examine axioms of power at play across different forms of cultural production. Contributing to these fields, the volume highlights the value of interdisciplinary work and international perspectives to enrich our understandings of agency and identity vis-a-vis key case studies of media consumption and production. International contributions shed new light on the complex ways in which media reinforce and reflect power in different societal and national arenas. The result is a rich interdisciplinary and multi-method exploration of how power is conceptualized and realized through a variety of hegemonic and discursive practices. The authors analysis of critical case studies make important progress towards closing theoretical gaps concerning the study of the complex relationships between media and gender, race, ethnicity, and national identity. In so doing, the volume contributes phenomenological and epistemic knowledge of media and power across disciplines and societal contexts.

CITAMS members will be given open access to different chapters—we hope that you enjoy them!

### ***ESMC Volume 14: Social Movements and Media***

**Editors: Jennifer Earl and Deana Rohlinger**

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*Introduction: The Past, Present, and Future of Media and Social Movements Studies: Introduction to the Special Issue on Media and Social Movements*

*By: Jennifer Earl and Deana Rohlinger*

#### **Part One: Media and Recruitment into Activism**

*Turning Fans into Heroes: How the Harry Potter Alliance Uses the Power of Story to Facilitate Fan Activism and Bloc Recruitment*

*By Jackson Bird and Thomas V. Maher*

*Pathways to Contemporary Youth Protest: The Continuing Relevance of Family, Friends, and School for Youth Micromobilization*

*By Thomas V. Maher and Jennifer Earl*

#### **Part Two: Media, Participation, and Identity**

*Twitter as a Feminist Resource: #YesAllWomen, Digital Platforms, and Discursive Social Change*

*By Bernadette Barker-Plummer and Dave Barker-Plummer*

*Speaking Up Online: Civic Identity and Expression in the Digital Age*

*By Carrie James and Ashley Lee*

### **Part Three: Media and Movement Organizations**

*Breaking Through and Burning Out: The Contradictory Effects of Young Peoples' Participation in Institutionalized Movements;* Hava Rachel Gordon

*Inclusive and Exclusive Organizational Identity and Leadership Online: The Case of the Anti-GMO Movement*

By Deana Rohlinger and Shawn Gaulden

*Media Use and Participant Inclusion: Influences on Efficacy in Paid Staff Youth Non-Profit Civic Organizations*

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#### **ESMC Volume 15: eHealth: Current Evidence, Promises, Perils and Future Directions**

**Editors: Timothy M. Hale, Wen-Ying Sylvia Chou, Shelia R. Cotton, and Aneka Khilnani**

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*"I Went Home to Google": How Users Assess the Credibility of Online Health Information*

By Erin Klawitter & Eszter Hargittai

*Trust in Health Information Sources and Channels, Then and Now: Evidence from the Health Information National Trends Survey (2005–2013)*

By Chan L. Thai, Anna Gaysynsy, Angela Falisi, Wen-Ying Sylvia Chou, Kelly Blake, & Bradford W. Hesse

*Health-related Information Seeking among Deaf Adults: Findings from the 2017 Health Information National Trends Survey in American Sign Language (HINTS-ASL)*

By Poorna Kushalnagar & Raja Kushalnagar

*The Impact of Health Practitioners' Use of Communication Technologies on Temporal Capital and Autonomy*

By Cynthia Wang

*Tracking Health and Fitness: A Cultural Examination of Self-quantification, Biomedicalization, and Gender*

By Amy A. Ross

*The Third Digital Divide in the Health Domain: Is Internet Use for Health Purposes Associated with Health Benefits?*

By Efrat Neter , Esther Brainin , & Orna Baron-Epel

*Who is Likely to Benefit Most from Online Cancer Support Communities? The Role of Personality Traits*  
By Yuchen Ren & Xiaojing An

*Positive Impacts of Online Health Information Seeking on Health Perceptions and the Mediatonal Relationship with Health Communication and Sense of Empowerment*  
By Gül Seçkin, Susan Hughes, Cassie Hudson, David Laljer, & Dale Yeatts

*Developing a Graphic Text Messaging Intervention for Smoking Cessation Targeting First-Generation Chinese Immigrant Men: : Insights from Focus Group Interviews*  
By Emily B. Peterson, Xiaoquan Zhao, Xiaomei Cai, & Kyeung Mi Oh

*Using Social Media to Help Lesbian, Gay, and Bisexual Young Adults Quit Smoking: An In-depth Interview Study*  
By Ashley Sanders-Jackson , Christopher Clemens , by Kristen Wozniak

***ESMC Volume 16: Media and Power in International Contexts: Perspectives on Agency and Identity***  
***Editors: Apryl A. Williams, Ruth Tsuria, Laura Robinson, and Aneka Khilnani***

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*Media as Power Formations in Digital Cultures*  
By: Apryl Williams, Ruth Tsuria, Laura Robinson, and Aneka Khilnani

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*Policing the Boundaries Activist Standing in Broadcast News, 1970-2012*  
By: Deana Rohlinger, Rebecca A. Redmond, Haley Gentile, Tara Stamm, and Alexandra Olsen

*Learning from a “Teachable Moment”: The Henry Louis Gates Arrest as Media Spectacle and Theorizing Colorblind Racism*  
By: Jason A. Smith

*Economically challenged but academically focused: The low-income Chinese immigrant families’ acculturation, parental involvement, and parental mediation*  
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*The Globalization of Facebook: Facebook’s Penetration in Developed and Developing Countries*  
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*Reading a Complex Latina Stereotype: An Analysis of Modern Family's Gloria Pritchett, Intersectionality, and Audiences*  
By: Adolfo R. Mora

*Manifestations and Contestations of Hegemony in Video Gaming by Immigrant Youth in Norway*  
By: Carol Azungi Dralega and Hilde G. Corneliusen

## CITAMS IN PHILLY!

### MEDIA SOCIOLOGY PRECONFERENCE

**Fri, August 10, 8:30 to 6:30pm, State System @ Center City, (701 Market St.) Philadelphia, PA**

Conference Organizers: *Casey Brienza* (Chair), *Laura Robinson*, Santa Clara University, *Ian Sheinheit*, University at Albany, SUNY, *Julie Wiest*, West Chester University of Pennsylvania

**9:00am - 10:00am: Keynote**

*Digital Boots on the Ground: Stop Blaming Trump, Putin and Zuckerberg*  
*Jen Schradie*, Sciences Po Paris

**10:00am - 4:40pm: Parallel Panel Sessions**

**5:00pm - 6:30: Plenary Discussion Panel - *Media, Power, and Sexuality***

Organizer and Moderator: *Apryl Williams*, Susquehanna University

*Betty Aldana Marquez*, California State University, Monterey Bay

*Mary Chayko*, Rutgers University

*Jenny Davis*, Australian National University

*Y. Patrick Hsieh*, RTI International

*Jessie Sage*, University of Pittsburgh

*Ruth Tsuria*, Seton Hall University

### CITAMS SECTION SESSIONS

**Media and Power**

**Sun, August 12, 8:30 to 10:10am, Pennsylvania Convention Center, Level 100, 113B**

Session Organizer: *Laura Robinson*, Santa Clara University

Individual Presentations

- Crisis and Civility: Twitter Discourse after Campus Shootings - *Deana Rohlinger*, Florida State University; *Cynthia Michelle Williams*, Florida State University
- From Secrecy to Public Containment - *Valerie Arnhold*
- Internet as Battleground: Struggles for Net Neutrality and Globalization from Below - *Sara Schoonmaker*, University of Redlands

- Invisible Networked Publics and Hidden Contention: Youth Activism and Social Media Tactics under Repression - Ashley Lee
- Media, Power, and Conspicuous Charity in International Development - Apryl A. Williams, Susquehanna University
- No Kid is An Island: Privacy Scarcities and Digital Inequalities - Brian Gran, Case Western Reserve University

### **CITAMS@30: Perspectives, Purposes and Promises**

**Sun, August 12, 2:30 to 4:10pm, Pennsylvania Convention Center, Level 100, 105AB**

Session Organizer: Wenhong Chen, University of Texas-Austin

#### **Individual Presentations**

- Reflections on My Path to CITASA/CITAMS and the Future of Our Section - Shelia R. Cotten, Michigan State University
- All the Lonely People? The Continuing Lament about the Loss of Community - Keith N. Hampton, Michigan State University; Barry Wellman, NetLab Network
- Collective Representation and Spatial Segregation in Chinese Network Society - Shaojie Liu, Renmin University
- Culture of Algorithms: The Example of Media Technologies at Work in Financial Markets - Karin D. Knorr Cetina, University of Chicago

Discussant: James C. Witte, George Mason University

### **CITAMS Refereed Roundtables Sessions**

**Sun, August 12, 10:30 to 11:30am, Pennsylvania Convention Center, Level 100, 103B**

Session Organizer: Sarah Sobieraj, Tufts University

## **MEDIA SOCIOLOGY SESSIONS**

### **Media Sociology II: Media Supported Action**

**Sat, August 11, 10:30am to 12:10pm, Philadelphia Marriott Downtown, Level 4, Franklin Hall 13**

Session Organizer: Kristen Barber, Southern Illinois University-Carbondale

Presider: William D. Hoynes, Vassar College

#### **Individual Presentations**

- Intrinsic and Extrinsic Motivations for Participating in Digitally-networked Action - Autumn Deer McClellan, University of North Carolina-Chapel Hill
- Kids do the Darndest Things: News Media Consumption and Political Engagement Among 15-25 Year Olds - Samantha Scovill, University of Arizona



- Media Consequences of Activism: The American Indian Movement and the United Farm Workers in Television News- *Amber Celina Tierney*, Hartwick College
- The Role of the Media in Disaster Resilience: News Coverage of the 2010 BP Oil Spill - *Brian Mayer*, University of Arizona; *Sophia Kathryn Yanik*, University of Arizona

Discussant: *Selina R. Gallo-Cruz*, College of the Holy Cross

### **Media Sociology I: Politics and the News**

**Mon, August 13, 10:30am to 12:10pm, Philadelphia Marriott Downtown, Level 4, 413**

Session Organizer: *Kristen Barber*, Southern Illinois University-Carbondale

Presider: *Vaughn Schmutz*, University of North Carolina-Charlotte

#### **Individual Presentations**

- Alternative News, Alternative Facts: Deconstructing the Realities of "Fake News" - *Francesca Tripodi*, Data & Society
- Are Media Watchdogs of Public Illegality in Liberalizing Democracies? - *Andre Sean Stephens*, University of Washington
- Cyber-routines, Political Attitudes, and Exposure to Violence-advocating Online Extremism - *Colin Bernatzky*, University of California-Irvine; *Matthew Costello*, Arkansas State University; *James Hawdon*, Virginia Polytechnic Institute and State University
- Journalistic Practice, Platforms, and the Future of Media Power - *Stephen R. Barnard*, St. Lawrence University

Discussant: *Kelsy Kretschmer*, Oregon State University

## **INTERNET AND SOCIETY SESSIONS**

### **Internet and Society: Feeling Digital**

**Sat, August 11, 8:30 to 10:10am, Philadelphia Marriott Downtown, Level 4, 407**

Session Organizer: *Wenhong Chen*, University of Texas at Austin

#### **Individual Presentations**

- Algorithmic Literacy and Platform Trust - *Bianca Christin Reisdorf*, Michigan State University; *Grant Blank*, University of Oxford
- Awareness as a Mechanism for How Internet and Social Media Use Increase or Decrease Psychological Distress - *Keith N. Hampton*, Michigan State University
- From Online Strangers to Offline Friends: A Qualitative Study of Video Game Players in Hong Kong - *Gina Lai*, Hong Kong Baptist University; *Ka Yi Fung*, Caritas Institute of Higher Education

- Having No One to Turn to: Shame and Suicide in an Online Community - Darla Marie Still, University of Arizona
- Nowhere to Run, Nowhere to Hide: The Possibilities and Pitfalls of Mobile Communications for Managing Obligations - Lindsay Bayham, University of California-Berkeley

### **Internet and Society: Across the Life Course**

**Sat, August 11, 2:30 to 4:10pm, Philadelphia Marriott Downtown, Level 4, Franklin Hall 2**

Session Organizer: Wenhong Chen, University of Texas at Austin

#### **Individual Presentations**

- East Yorkers' Network Structure, Relational Autonomy, and Digital Media Use - Barry Wellman, NetLab Network; Hua Wang, State University of New York-Buffalo; Amritorupa Sen, National University of Singapore
- Internet and Partnership Formation in the United States - Maria Sironi; Ridhi Kashyap, Nuffield College
- Kids These Days: Have Face-to-Face Social Skills among American Children Declined? - Douglas B. Downey, Ohio State University; Benjamin G. Gibbs, Brigham Young University
- Online Endogamy Reconsidered: The Internet's Effects on Racial, Educational, Religious, Political and Age Assortative Mating - Reuben J. Thomas, University of New Mexico
- The Digital Divide and Veterans' Health: Differences in Self-reported Health by Internet Usage - Ori Swed, University of Texas-Austin; John Sibley Butler, University of Texas-Austin; Connor Sheehan, University of Southern California

### **Internet and Society: Civic, Political, and Organizational**

**Mon, August 13, 10:30am to 12:10pm, Philadelphia Marriott Downtown, Level 4, 412**

Session Organizer: Wenhong Chen, University of Texas at Austin

#### **Individual Presentations**

- Articulative Labor to Stitch a Campaign in the Disjointed WeChatsphere - Hao Cao, University of Texas
- Civic Entrepreneurialism in the Digital City - Burcu Baykurt
- Democracy without Democratization: The Redefinition and Appropriation of Global Discourse in China's Social Media - Muyang Li, State University of New York-Albany
- Fantasy Sports Users and their Motivations for Play: A Data Driven Overview - Samantha Nicole Jaroszewski, Princeton University
- Has the Promise of the Internet Been Realized? Internet Access and Collective Invention among Patent Inventors - Eric C. Dahlin, Brigham Young University; Mikaela Dufur, Brigham Young University

Discussant: Julie B. Wiest, West Chester University of Pennsylvania

## BUSINESS MEETING AND RECEPTION

### **CITAMS - Business Meeting**

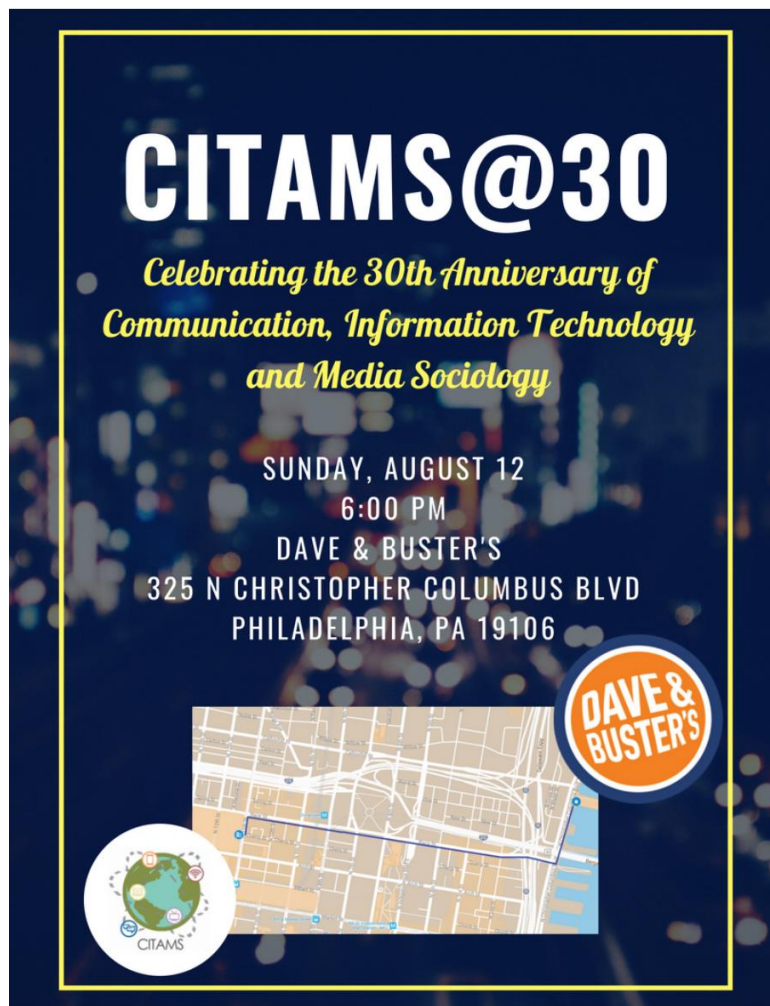
**Sun, August 12, 11:30am to 12:10pm, Pennsylvania Convention Center, Level 100, 103B**

Session Organizer: Wenhong Chen, University of Texas at Austin

### **CITAMS Section Reception: CITAMS@30**

**Sunday, August 12 @ 6pm at Dave & Buster's,**

325 N Christopher Columbus Blvd, Philadelphia, PA 19106, which is just 1.5 miles away from the conference headquarters.

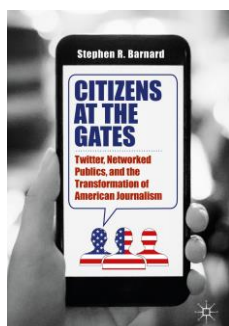


## FEATURED RESEARCH

**Stephen Barnard**  
*St. Lawrence University*

Barnard, Stephen R. 2018. *Citizens at the Gates: Twitter, Networked Publics, and the Transformation of American Journalism.* Palgrave Macmillan.

Drawing insights from nearly a decade of mixed-method research, Stephen R. Barnard analyzes Twitter's role in the transformation of American journalism. As the work of media professionals grows increasingly hybrid, Twitter has become an essential



space where information is shared, reporting methods tested, and power contested. In addition to spelling opportunity for citizen media activism, the normalization of digital communication adds new channels of influence for traditional thought leaders, posing notable challenges for the future of journalism and

democracy. In his analyses of Twitter practices around newsworthy events—including the Boston Marathon bombing, protests in Ferguson, Missouri, and the election of Donald Trump—Barnard brings together conceptual and theoretical lenses from multiple academic disciplines, bridging sociology, journalism, communication, media studies, science and technology studies, and political science.

"*Citizens at the Gates* makes a compelling case that Twitter is transforming and mixing American journalism and political activism in new ways. Drawing on his sophisticated command of Bourdieusian field theory, Stephen Barnard offers an original analysis of the complex interweaving of technological affordances and socially structured practices. This is an impressive book and an indispensable guide to making sense of the contemporary media landscape."

—Rodney Benson, Professor of Media, Culture, and Communication, New York University, USA

"No one doubts journalism is changing profoundly, but how is its transformation related to broader shifts in the social world? Only an approach rooted in social theory can answer that question. Stephen Barnard's exciting new book is one of the first to pursue it, offering a convincing account of how media sources such as Twitter are acquiring influence in journalistic practice and changing journalistic values. Essential reading for those curious about where journalism is heading."

—Nick Couldry, Professor of Media, Communications and Social Theory, London School of Economics and Political

**Jenny L. Davis**  
*The Australian National University*

Davis, Jenny L. Tony P. Love and Gemma Killen. 2018. "**Seriously Funny: The Political Work of Humor on Social Media.**" *New Media & Society*

Research shows a clear intersection between humor and political communication online as "big data" analyses demonstrate humorous content achieving disproportionate attention across social media platforms. What remains unclear is the degree to which politics are fodder for "silly" content production vis-à-vis humor as a serious political tool. To answer this question, we scraped Twitter data from two cases in which humor and politics converged during the 2016 US presidential election: Hillary Clinton referring to Trump supporters as a "basket of deplorables" and Donald Trump calling Hillary Clinton a "nasty woman" during a televised debate. Taking a "small data" approach, we find funny content enacting meaningful political work including expressions of opposition, political identification, and displays of civic support. Furthermore, comparing humor style between partisan cases shows the partial-but incomplete-breakdown of humor's notoriously firm boundaries. Partisan patterns reveal that the meeting of humor and social media leave neither unchanged.

**Tamsyn Gilbert**  
**The New School for Social Research**

Dissertation: ***Bodily Interventions: The Art of Women's Bodies in the Digital Sphere***

From the late 1990's to mid 2000's 'digital utopians' of varying political backgrounds, have shared an imaginary created to capture the inherent nature of cultural production in the digital age. Gone, supposedly, was the straightjacket of hierarchical structures associated with cultural production and distribution of the industrial age. Now, a new site of production of culture as the conduit for broader insights into the production of social life in general, came to be idealized—the Internet. This offered a supposedly newfound autonomy to produce and distribute culture freely, amongst peers, within a space that was uniquely designed for distributed networked interaction. The dust is coming to settle on this 'utopian' imaginary of the digital age. This is in part a consequence of a historical evolution to 'normalcy', as a digital social sphere becomes integral to our personal, leisure, and work lives. The aura of the *new* is replaced by that of the *everyday*. In this project I want to bring into conversation the 'utopian' imaginary of cultural production particular to the digital age with the present complexities shaping the production of culture through the art and practices of what has been defined as 'New Media Art'.

**Tarleton Gillespie**  
**Microsoft Research**  
**Cornell University**

Gillespie, Tarleton. 2018. ***Custodians of the Internet: Platforms, Content Moderation, and the Hidden Decisions that Shape Social Media.*** Yale University Press.

Most social media users want their chosen platforms free from harassment and porn. But they also want to see the content they choose to see. This means platforms face an irreconcilable contradiction: while platforms promise an open space for participation and community, every one of them imposes rules of some kind.

In the early days of social media, content moderation was hidden away, even disavowed. But the illusion of the open platform has, in recent years, begun to crumble. Today, content moderation has never been more important, or more controversial. In *Custodians of the Internet*, Tarleton Gillespie investigates how social media platforms police what we post online – and the societal impact of these decisions.



The book explains how content moderation works: how the platforms think of their responsibilities, the way they create and articulate the rules, the labor behind the scenes, and recent efforts to automate it all. Based on interviews with content moderators, creators, and consumers, this book contributes to the current debates about the public responsibilities of platforms, be it about harassment, data privacy, or political propaganda.

Gillespie argues that content moderation still receives too little public scrutiny. How and why platforms moderate can shape societal norms and alter the contours of public discourse, cultural production, and the fabric of society.



**Lee Humphreys**  
**Cornell University**

Humphreys, Lee. 2018. **The Qualified Self: Social media and the accounting of everyday life.** MIT Press.

In *The Qualified Self*, Lee Humphreys shows that sharing the mundane details of our lives—what we ate for lunch, where we went on vacation, who dropped



in for a visit—didn't begin with mobile devices and social media. People have used media to catalog and share their lives for several centuries. Pocket diaries, photo albums, and baby books are the predigital precursors of today's digital and mobile platforms for posting text and images. Humphreys calls

this chronicling of everyday life, in both digital and nondigital forms, media accounting. The sense of self that emerges from media accounting is not the purely statistics-driven “quantified self,” but the more well-rounded qualified self. We come to understand ourselves in new ways through the representations of ourselves and others that we create to be shared.

**Ethel L. Mickey**  
**Northeastern University**

Dissertation: ***Networks of Exclusion in a Gendered Organization in the High-Tech Industry***

Ethel L. Mickey recently defended her dissertation titled, *Networks of Exclusion in a Gendered Organization in the High-Tech Industry* (Northeastern University). This project explores the everyday, gendered practices of networking through a qualitative case study of an American high-tech organization. As part of the reinvigorated #MeToo movement against sexual harassment following the 2016 US presidential election, a wave of high-profile complaints of sexism have surfaced against prominent technology companies including Google and Uber. Efforts to advance women

in knowledge-based industries regularly focus on networking, evidenced by the plethora of support programs designed to help women overcome powerful, male-dominated networks commonly referred to as “old boys’ clubs.” Mickey argues that networks and practices of networking inadvertently reproduce intersectional inequalities in organizations in the new economy, characterized by intensified precarity and workplace transformations. Networking interactions reproduce exclusionary mechanisms such as implicit bias and stereotypes, creating symbolic boundaries that limit opportunities for women and minorities. An organizational framework reveals how company features, including its gendered segregation and masculine culture of engineering, constrain women’s relationships with influential organizational actors. The project contributes to gendered organizations theory, feminist studies of technology, and social network theory by examining the interplay between individual agency and organizational structures.

**Heloisa Pait**  
**São Paulo State University**

Pait, Heloisa and Juliana Laet. 2017. **Media Epiphanies: Selvies and silences in São Paulo street protests.**

Heloisa Pait and Juliana Laet’s chapter [Media Epiphanies: Selvies and silences in São Paulo street protests](#), published in *Studies in Media and Communications* 13, has been selected by the Emerald Publishing editorial team as an Outstanding Author Contribution in the 2018 Emerald Literati Awards. Looking at a series of recent large street protests in the city of São Paulo, Brazil, the chapter examines the relationship between political action, urban space, and media use. The authors specifically look at what they call “media epiphanies,” moments in which the public becomes aware of its existence as a mediated public, that is, as a public that is forged through the use of a particular media. The chapter relies on extensive participant observation and interviews for the description of the June 2013 protests and the massive rallies of 2015 and 2016 preceding the president’s impeachment.



**Matthew H. Rafalow**  
**YouTube**

Rafalow, Matthew H. **"Disciplining Play: Digital Youth Culture as Capital at School,"** *American Journal of Sociology*.

Adults may still be catching up to digital age, but digital youth bring to school digital skills they learn from each other. Comparative ethnographic analysis of three middle schools that vary by student class and race reveals that students' similar digital skills are differently transformed by teachers into cultural capital for achievement. Teachers effectively discipline students' digital play but in different ways. At a school serving working-class Latino youth, students are told their digital expressions are irrelevant to learning; at a school with mostly middle-class Asian American youth, students' digital expressions are seen as threats to their ability to succeed academically; and at a private school with mainly wealthy white youth, students' digital skills are positioned as essential to school success. Insofar as digital competency represents a kind of cultural capital, the minority and working-class students also have that capital. But theirs is not translated into teacher supported opportunities for achievement.

**Barry Wellman**  
**NetLab Network and Ryerson University**

Wang, Hua, Renwen Zhang, and Barry Wellman. 2018. **"How Are Older Adults Networked? Insights from East Yorkers' Network Structure, Relational Autonomy, and Digital Media Use."** *Information, Communication & Society* 21, 5 (May): 681-696.

Networked individualism is a critical concept about the transition of societal shift from geographically bounded local groups to the contemporary network society comprised of sparse, permeable, and dynamic communication networks. The underlying assumption about networked individuals thus far in the literature is that they are at a younger age. There are fears that older adults have been left behind in this transition to networked individualism. In this study, we are the first to inquire to what extent and in what ways are older

adults networked individuals. Using in-depth interviews with 41 older adults living in the East York area of Toronto, we used a combination of quantitative coding, thematic analysis, and individual profiling to analyze their social network structure, relational autonomy, and digital media use. Our findings render a rather complex and nuanced picture, showing three types of older adults along the spectrum of networked individualism: networked individuals, socially connected but not networked individuals, and socially constrained individuals. Although most participants are socially connected, those who are networked individuals actively manage and navigate multiple, diverse, and non-redundant social networks. Digital media use is neither necessary nor sufficient in qualifying a person as a networked individual as the great majority of East Yorkers even if not networked individuals integrate digital media into their everyday lives.

Quan-Haase, Anabel, Carly Williams, Maria Kicevski, Isioma Elueze, and Barry Wellman. 2018. **"Dividing the Grey Divide: Deconstructing Myths about Older Adults' Online Activities, Skills, and Attitudes."** *American Behavioral Scientist* 62,9 (August): 1207-1228.

Although research has demonstrated a grey divide where older adults in comparison to younger adults are less involved and skilled with digital media, it has overlooked differences in older adults digital skills and media use by treating them as a homogenous group. Based on 41 in-depth interviews with older adults (65+) in East York, Toronto, we develop a typology that moves beyond seeing older adults as Non-Users to include Reluctants, Apprehensives, Basic Users, Go-Getters, and Savvy Users. We find a non-linear association between older adults skill levels and online engagement, as many East York older adults are not letting their skill levels dictate their online involvement. They engage in a wide range of online activities despite having limited skills, and some are eager to learn as they go. Older adults often compared their digital media use to their peers and to more tech-adept younger generations and these comparisons influenced their attitudes toward digital media. Their narratives of mastery included both a positive sense

that they can stay connected and learn new skills and a negative sense that digital media might overwhelm them or waste their time. We draw conclusions for public policy based on our findings on how digital media intersect with the lives of East York older adults.

**FALL NEWSLETTER:  
CALL FOR DESCRIPTIONS!**

Please send us brief descriptions of your research for our fall newsletter. This includes recently published books or articles, as well as ongoing projects and dissertations for our members that are near completion.

If you are interested in having your research featured in our fall newsletter, please send your name, title, and institutional affiliation along with the title of your project and a brief description or abstract (no more than 200 words) to [isheinheit@albany.edu](mailto:isheinheit@albany.edu) by November 15.

If you have any questions or concerns please contact the aforementioned email address.

# Announcements:

## CALL FOR PAPERS AND PROPOSALS

***The Communication Review* is now accepting original manuscripts.**

THE  
COMMUNICATION  
REVIEW

As an interdisciplinary journal bridging the fields of communication, sociology, and media studies, we invite submissions from those employing critical theoretical and empirical approaches to those seeking to create new knowledge across conventional disciplinary boundaries:

- Communication and Culture, probing the questions of producing meaning and interpretation by way of analyzing culture through the visual and dramatic arts, literature, sociology, anthropology, and in the interdisciplinary tradition of cultural studies.
- Communication and Inequality, analyzing the rise and persistence of social inequalities in participatory media environments. We are particularly interested in feminist communication studies at this time.
- Communication and New Media, examining media texts, audiences, and industries in the broader cultural, social, and economic contexts of digital convergence.

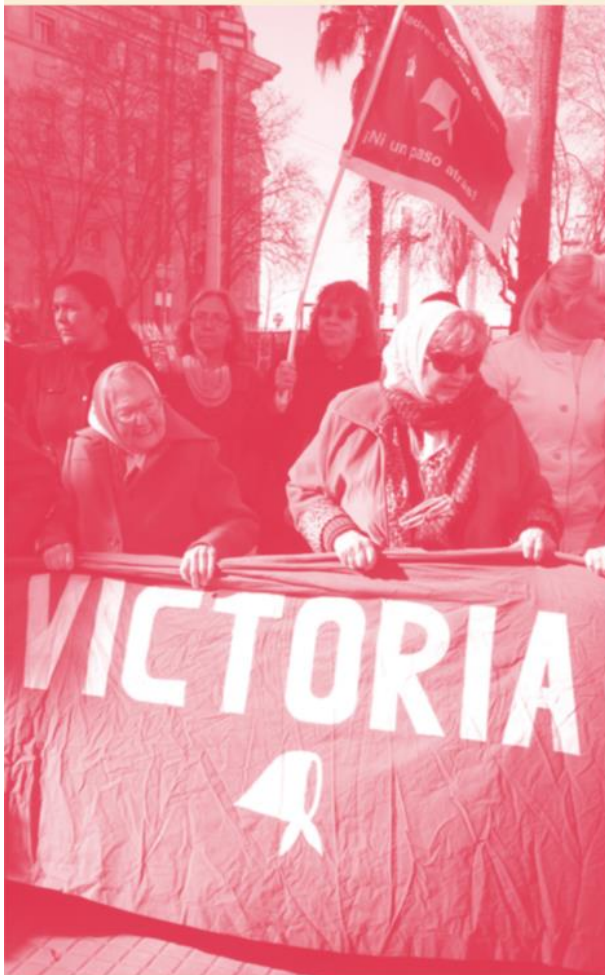
*The Communication Review* also functions as a review of current work and the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current sub-fields of and controversies within communication and media studies. In addition, we welcome book reviews and extended review essays.

Please direct suggestions for special issues and queries to Sarah Johnson, Managing Editor, at [srjohnson@virginia.edu](mailto:srjohnson@virginia.edu). For more information and submission guidelines, please see the journal's website: <http://www.tandfonline.com/toc/gcrv20/current>

Andrea Press

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